The Children Go to the Opera 童唱歌劇
Artist Biographies 藝術家簡介



David Quah (Music Director/ Director)

Born in Malaysia, tenor David Quah has established himself as a preeminent figure in Hong Kong's musical landscape, serving in the capacities of opera singer, vocal pedagogue, composer, arranger and Artistic Director of Bel Canto Singers.

Throughout his career, Quah has undertaken numerous operatic roles and has gained recognition for especially his interpretation of contemporary works. His notable performances include the role of Master Chef in Chan Hing-yan's *Kungfood* (2023), Man in *Ghost Love* (2018) which subsequently toured Taipei, and the dual roles of The Missionary and President Roosevelt in the British premiere of Chan's *Datong – The Chinese Utopia* (2017). Additionally, he originated the role of Steven Lee in the world premiere of *Fences* (2012) in Singapore.

Quah's artistic versatility extends beyond the classical operatic canon, encompassing contemporary music, Chinese folk repertoire and Broadway musical theatre. In 2013, he performed as tenor, composer and arranger in a concert dedicated to the esteemed poet Yu Kwang-chung. He garnered critical acclaim for his performance in composer Law Wing-fai's atmospheric music theatre production *When Petals Fall in Serenity*, which subsequently toured Taipei as part of *Hong Kong Week 2015@Taipei* as well as Shenzhen. Furthermore, Quah has undertaken a comprehensive Schubert song cycle series in collaboration with pianist Timmy Tsang, performing *Die Schöne Müllerin* (2014), *Winterreise* (2016) and *Schwanengesang* (2018), marking a milestone in Hong Kong.

In his capacity as Artistic Director of Bel Canto Singers, Quah has conceived and directed three original musical productions including *The Happy Prince & The Other Wise Man*, *Esther* and *The Story of Three Marys*, as well as three original pop operas –*When Mozart Meets Da Ponte*, *My Beloved* and *The Merry Party*. His production of *Elijah – the Opera* received critical acclaim, leading to subsequent productions of *Albert Herring* and *The Bartered Bride*, both infused with oriental elements to enhance their cultural resonance within the Hong Kong context.

柯大衛（音樂總監/導演）

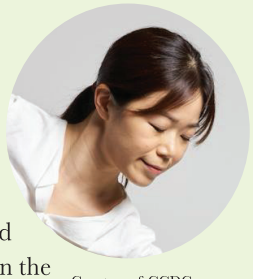
男高音柯大衛出生於馬來西亞，多年來投身於香港音樂界，身兼歌劇演唱家、聲樂教育家、作曲家、編曲家及美聲匯藝術總監等多重角色。

在其職業生涯中，柯氏曾演繹多個歌劇角色，並以對當代作品的深刻詮釋廣獲好評。其重要演出包括：於陳慶恩《烏龍功夫》(2023) 中飾演廚師；於《鬼戀》（2018）中擔綱男主角（該劇其後巡演至台北）；以及在陳氏《大同》(2017) 英國首演中，同時飾演傳教士與羅斯福總統兩個角色。此外，他亦於新加坡全球首演的《圍欄》（2012）中，創造了史蒂芬．李一角。

除古典歌劇外，柯氏亦廣泛涵蓋當代作品、中國民歌及百老匯音樂劇。2013年，他在一場向詩人余光中致敬的音樂會中，同時擔任男高音、作曲及編曲。他於作曲家羅永暉的意境音樂劇場《落花無言》中的演出，獲得高度讚譽，該劇其後亦為2015年台北香港週的節目之一，並於深圳巡演。此外，柯氏曾與鋼琴家曾華琛合作，演出舒伯特的《美麗的磨坊少女》(2014)、《冬之旅》(2016) 以及《天鵝之歌》(2018)，成為香港首對拍檔公開演出舒伯特三套聯篇歌曲，為香港聲樂界立下里程碑。

作為美聲匯的藝術總監，柯氏創作了三齣音樂劇，包括《快樂王子與第四個智者》、《希望之星》及《三個瑪利亞的故事》，並編創了三部流行歌劇：《當莫扎特遇上達．龐蒂》、《摯愛》及《瘋流派對》。繼廣獲好評的孟德爾遜《以利亞 — 歌劇》後，更先後在布烈頓的《阿炳飄色記》及史麥塔納的《賣錯新娘嫁對郎》中融入東方元素，以增強與香港觀眾的共鳴。

Emily Ng (Choreographer)



Courtesy of CCDC:
Photo by Yuen Hon-wai

Born in Hong Kong, Emily Ng received formal ballet training from a young age and attained the Advanced 1 Certificate from the Royal Academy of Dance (RAD). In 2014, she graduated from The Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Honours) degree, majoring in Contemporary Dance. During her studies, she received numerous accolades, including the Carl Wolz Memorial Scholarship and the Jackie Chan Charitable Foundation Scholarship. She also participated in exchange programmes at the Shanghai Theatre Academy and pursued further studies in the USA, Spain, and Italy.

Currently a freelance dance artist, Emily is active as a performer, choreographer, movement coach, and instructor. She serves as a part-time lecturer at the Hong Kong Design Institute and teaches at the CCDC Dance Centre, as well as various schools and kindergartens.

伍美宜（編舞）

伍美宜生於香港，自幼接受正規芭蕾舞訓練，並考獲英國皇家舞蹈學院古典芭蕾舞高級Al證書。2014年畢業於香港演藝學院舞蹈學院學士學位課程，主修當代舞。在學期間屢獲獎學金，包括Carl Wolz Memorial Scholarship、美國舞蹈節獎學金、香港特別行政區政府獎學基金外展體驗獎、成龍慈善基金獎學金、香港演藝學院舞蹈學院現代舞講師獎學金等，並曾代表學院到上海戲劇學院交流，及曾赴美國、西班牙、意大利短期深造。

現時以自由身藝術工作者身份活躍於舞壇，擔任表演者、編舞、形體指導及舞蹈導師。任教於香港知專設計學院數碼媒體學系（兼職講師）、城市當代舞蹈團教育及外展舞蹈中心，及多間舞蹈學校、中小學及幼稚園等。

Jade Leung (Set & Costume Design)



Jade Leung graduated with a Bachelor Degree of Fine Arts (Honours) from the Hong Kong Academy for Performing Arts, majoring in Stage and Costume Design. During her studies, she served as the stage and costume designer for *Invisible Cities* by Danny Yung × School of Drama. The work then exhibited at the Prague Quadrennial of Performance Design and Space. In 2025, she received Best Costume Design and Best Makeup and Image Design awards at the 33rd Hong Kong Drama Awards for *Les Fleurs du Mal* by Artocrite Theater.

Recent works include *Waiting for Godot*, *Bhagavad Gita* and *King Lear* by Tang Shu-wing Theatre Studio, *The Old Man and His Sea* by New Vision Arts Festival, *The Silent Cure* by SingFest, *A Sonic Journey in Nature* by Wuji Ensemble, *Project Seeing* by Hong Kong Repertory Theatre × Littlebreath Creative Workshop, *Paradise: Epilogue* by orleanlaiproject, *Truth within Earshot?* by No Discipline Limited, and *Only When You Sleep*, *It Works* by Littlebreath Creative Workshop.

Apart from theatre, Jade has worked as a fashion design instructor for various primary and secondary schools and educational institutions. She is also involved in assisting events and fashion shows for different brands. She is currently a freelancer.

梁子蔚（舞台及服裝設計）

畢業於香港演藝學院藝術學士（榮譽）學位，主修舞台及服裝設計。在校期間，為榮念真×戲劇學院《看不見的城市》擔任舞台及服裝設計，作品於「布拉格劇場設計四年展」參展。2025年，憑藝君子劇團《惡之華》榮獲第三十三屆香港舞台劇獎「最佳服裝設計」及「最佳化妝造型」。

近期擔任設計服裝之製作有：鄧樹榮戲劇工作室《等待果陀》、《薄伽梵歌》、《李爾王》；藝君子劇團《惡之華》；新視野藝術節《老人與他的海》；聲蜚合唱節《寂療之境》；無極樂團《一任逍遙》；香港話劇團×小息跨界創作室《視外之景》；orleanlaiproject《樂園（終章）》；No Discipline Limited《耳蝸裡有隻象》以及小息跨界創作室《清醒做夢時間》。

舞台以外，曾為多間中小學和教育機構擔任時裝設計導師，教授工作坊，亦有參與不同品牌協助活動或時裝表演。現為自由身創作人。

Gary Chan (Video Design)



Graduated from the Hong Kong Institute of Vocational Education with a major in Creative Media, Gary Chan is a freelance professional video designer for theatre, working across video design, multimedia creative direction, and visual coordination for stage productions and cross-disciplinary live performances.

Over many years of dedicated practice in theatre video design, Chan has continually pushed the boundaries of conventional narrative, integrating innovative visual language and multimedia technologies into theatrical aesthetics. His layered and nuanced visual compositions create distinctive atmospheres for different stages and venues. He has maintained long-term collaborations with a wide range of theatre companies and arts organisations, including Theatre du Pif, Theatre Valley, City Chamber Orchestra of Hong Kong, Shu Ning Presentation Unit, Hong Kong Movie TV Theatrical Society, DG House, Chung Ying Theatre Company, Cinematic Theatre, Banana Effect, On & On Theatre Workshop, iStage, Jumbo Kids Theatre, Fong Fong Projet d'Art, POP Theatre, City Contemporary Dance Company, Hong Kong Dance Company and Hong Kong Repertory Theatre.

For Chan, video design is not merely the addition of visual elements, but an integral part of shaping the emotional world of the characters and advancing the stage narrative. He insists that each design must respond closely to the specific theme and scale of the production, fusing Eastern and Western aesthetics with diverse technologies to embody professionalism, reliability and artistic refinement. He is committed to opening up new possibilities for the development of video design in Hong Kong theatre.

陳家濠（錄像設計）

畢業於香港專業教育學院，主修創意媒體，為自由身的專業劇場錄像設計師，涉足影像設計、多媒體創作策劃，以及舞台和跨界現場展演的影像統籌工作。

多年深耕劇場影像設計領域，持續突破傳統敘事界限，將創新視覺語言與多媒體技術融入劇場美學，並以具層次感的創意影像為不同舞台增添獨特氛圍。曾與不同劇團和藝術團體長期合作，包括：進劇場、舞台山莊、香港城市室樂團、樹寧 — 現在式單位、香港影視劇團、DG House、中英劇團、影話戲、Banana Effect、前進進戲劇工作坊、iStage、大細路劇團、芳芳劇藝、普劇場、城市當代舞蹈團、香港舞蹈團及香港話劇團。

對他而言，錄像設計不僅僅是加入視覺元素，更是深入構造角色氛圍與舞台敘事的一環。他堅持讓每一項設計都貼合不同演出主題與規模，融合東西方美學與多元技術，展現專業、可靠及具藝術修養的特質，致力於為香港劇場影像設計領域發展帶來更多可能。

Candice Chung (Soprano)



Candice Chung is a Hong Kong-born soprano whose performance career has taken her internationally, with appearances in the United States, Italy, France, Singapore, Mainland China, and her native Hong Kong. Her opera repertoire features notable roles such as Pamina in *The Magic Flute*, Hanna in *The Merry Widow*, Norina in *Don Pasquale*, and Micaela in *Carmen*.

As a concert soloist, Candice has showcased her talent in Beethoven's *Mass in C* in New York, as well as Bach's *Mass in B Minor* in Hong Kong. She has performed as a soprano soloist with the Royal Concertgebouw Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia, and the Orchestre Philharmonique de Radio France, where she was featured in Tan Dun's orchestral works *Requiem for Nature* and *Buddha Passion*.

鍾嘉欣（女高音）

香港女高音鍾嘉欣的演出足跡遍及全球，曾在美國、意大利、法國、新加坡、台灣及香港等地獻藝。她活躍於歌劇舞台，曾飾演的重要角色包括《魔笛》中的帕米娜、《風流寡婦》中的漢娜、《唐．帕斯夸萊》中的諾麗娜，以及《卡門》中的米凱拉等。

作為音樂會獨唱家，鍾嘉欣在紐約曾演繹貝多芬的《C大調彌撒曲》；在香港，她則擔任過巴赫《B小調彌撒曲》的獨唱。她曾合作的國際知名樂團包括皇家阿姆斯特丹管弦樂團、聖切契利亞國立音樂學院管弦樂團及法國廣播愛樂樂團，並在譚盾的管弦樂鉅作《大自然安魂曲》及《慈悲頌》中擔任女高音獨唱。

Athene Mok (Soprano / Vocal Instructor)



Hong Kong soprano, Athene Mok has performed in Taipei, the United States, Hong Kong, Toronto and Tel Aviv. She appeared as Ah Fei in the premiere of *Kungfood*, a chamber opera in Cantonese by Professor Chan Hing-yan in June 2023. She also appeared as Xiao Hong in the 2023 Hong Kong Art Festival's dance opera *Love Streams*. Her other operatic appearances include Poppea and Valletto in *L'incoronazione di Poppea*, La Fée in *Cendrillon*, Morgana in *Alcina*, Sister Constance in *Dialogues of the Carmelites*, and Despina in *Cosi fan Tutte*.

Equally comfortable with singing musical theatre works, Athene appeared as the title roles in original musicals composed by David Quah and the soprano solo in Philip Glass's *Book of Longing*. She also performed in *Disney in Concerts* with the The HKSW Symphony Orchestra and did the Cantonese dubbing for various movies and animations such as Isabela in *Encanto* and Queen Iduna (singing only) in *Frozen 2*.

Athene is also an active recitalist and concert soloist. Her concert appearances include Bach's *Magnificat* with the Rochester Philharmonic Orchestra, Haydn's *The Creation* and Bach's *B minor mass* with the Eastman Philharmonia and Eastman Rochester Chorus, Haydn's *Nicolaimesse* with Bucknell University Choir and Camerata, Fauré's *Requiem* with The Chinese University of Hong Kong Chorus, Rossini's *Petite Messe Solennelle* and Saint Saëns' *Christmas Oratorio* with the Hong Kong Youth Choir.

Athene received her Doctor of Musical Arts degree and Master of Music degree in Vocal Performance and Literature from the Eastman School of Music. She obtained her Bachelor of Music degree from the Hong Kong Academy for Performing Arts.

莫子慧（女高音 / 歌唱導師）

香港女高音莫子慧曾在台北、美國羅徹斯特、多倫多、特拉維夫和香港演出。她曾於2023年首演由陳慶恩教授所寫的現代室內廣東話歌劇《烏龍功夫》中的阿飛，亦於同年香港藝術節的舞蹈歌劇《兩生花》中飾演蕭紅。

莫氏曾演過的其他主要角色包括《鬼戀》中的鬼、《波佩亞的加冕》的波佩亞和發拉圖、《灰姑娘》的仙子、《阿爾辛娜》的摩根娜、《聖衣會修女對話錄》的康斯坦斯修女及《女人皆如此》的黛絲碧娜。除了歌劇，莫氏亦有演出音樂劇，當中包括柯大衛的原創音樂劇《三個瑪利亞的故事》和《以斯帖記》中的瑪利亞和以斯帖，以及葛拉斯的《渴望之書》中的女高音獨唱。她亦有擔任迪士尼音樂會中的獨唱和為不少動畫和電影配音，例如《奇妙魔法屋》的伊莎貝拉和《冰雪奇緣2》中的伊杜娜皇后(唱歌部份)。

莫氏也在神劇和音樂會中擔任獨唱，包括海頓的《創世記》和《尼古拉爾撒曲》，以及巴赫的《B小調彌撒曲》。她曾與羅徹斯特管弦樂團合作巴赫的《尊主頌》，亦曾獲香港中文大學合唱團邀請，擔任佛瑞的《安魂曲》中的獨唱。另外，她亦獲香港新青年合唱團邀請擔任羅西尼的《小莊嚴彌撒》和聖桑的《聖誕神劇》中的獨唱。莫子慧在香港演藝學院完成音樂學士(榮譽)學位後，赴美國伊斯曼音樂學院深造，獲音樂碩士及博士學位。

Samantha Chong (Mezzo Soprano)



Mezzo-soprano Samantha Chong is the winner of the inaugural ASEAN Vocal competition and the 1st prize winner of the 41st National Singing Competition of Malaysia in 2015. Post- graduation, she jump-started her career as a soloist with the Hong Kong Philharmonic Orchestra, Opera Hong Kong, Hong Kong Grand Opera and Musica Viva. Samantha made her Italian debut in 2019 with Teatro Petruzzelli, singing Rosina in *Il Barbiere di Siviglia*. In 2023, she performed at the opening concert of Edinburgh International Festival, singing Tan Dun's *Buddha's Passion*.

Her opera credits include the title role of Bizet's *Carmen*, Angelika in Rossini's *La Cenerentola*, Suzuki in Puccini's *Madama Butterfly*, Cherubino in *Le Nozze di Figaro*, Prince Orlovsky in *Die Fledermaus*, Stephano in *Romeo et Juliette*, Fox Goldenmane in *The Cunning Little Vixen,* and many more.

Samantha's recent performances include Philip Glass's *Book of Longing*, Vitellia in *La Clemenza di Tito*, Hansel in *Hansel and Gretel*, Dorabella in *Cosi fan tutte*, Maman in *L'enfant et les Sortileges*, Mozart's *Requiem* and Bach's *Easter Oratorio*.

Samantha was the recipient of numerous prestigious scholarships and fellowships and is a Master of Music graduate of the Hong Kong Academy for Performing Arts (HKAPA). Samantha is currently a faculty member at her alma mater.

張吟晶（女中音）

張吟晶現為亞太區的頂尖女中音。2015年她榮獲馬來西亞全國聲樂比賽女組冠軍及全場總冠軍。畢業後張氏屢獲香港管弦樂團、香港歌劇院、非凡美樂、香港大歌劇院及香港藝術節等本地大團垂青，擔任主唱。2019年首次受邀於意大利Petruzzelli歌劇院演出《塞爾維亞理髮師》的羅西娜。張吟晶最近受邀於愛丁堡藝術節演出開幕音樂會 — 譚盾的《慈悲頌》，廣受好評。

張氏參與演出的歌劇角色眾多，包括《卡門》的卡門、《灰姑娘》的安潔莉卡、《蝴蝶夫人》的鈴木、《蝙蝠》的俄羅斯王子，《羅密歐與茱麗葉》的史提凡諾、《狡猾的小狐狸》的鬃毛雄狐以及《費加洛的婚禮》的凱魯比諾等。此外，張氏也參與多部聖樂作品的獨唱，主要有馬勒《第八交響曲》、貝多芬《第九交響曲》和《莊嚴彌撒》、莫札特《C小調彌撒曲》、雷格《黑貝爾安魂曲》、夏龐蒂埃《謝恩讚美頌》、羅西尼《小莊嚴彌撒》、巴赫的《聖馬可受難曲》和《B小調彌撒》等。

張氏近年的重點演出包括原創歌劇《兩個女子》的小魚、《烏龍功夫》的師母、《空臉人》的M，還有格拉斯的《渴望之書》。歌劇演出有《狄托的仁慈》的維泰莉亞、《糖果屋》的韓賽爾、《兒童與魔法》的媽媽、《女人皆如此》的多拉貝拉等。聖樂有巴赫的《復活節神劇》、莫札特《安魂曲》以及粵語話劇《馬蘭花開》和《邊城》等等。

張氏曾獲多項獎學金，畢業於香港演藝學院 (HKAPA) 音樂碩士學位。張氏目前是香港演藝學院教職員。

Freddie Tsang (Tenor / Vocal Instructor)



Tenor Freddie Tsang is a dedicated performer based in Hong Kong. He has had the honour of sharing his music with esteemed organizations, including Opera Hong Kong, the Hong Kong Philharmonic Orchestra, Hong Kong Chinese Orchestra, Hong Kong Arts Festival, Musica Viva, The Learners Chorus, Hong Kong Oratorio Society, Bel Canto Singers, Ponte Orchestra, Gustav Mahler Orchestra, Hong Kong Youth Choir, Yip's children's choir, and the Hong Kong Academy for Performing Arts.

Tsang's repertoire encompasses a diverse range of operatic roles, including the title role in Mozart's *Idomeneo*, Turiddu in Mascagni's *Cavalleria Rusticana*, Belfiore in Mozart's *La finta Giardiniera*", Vašek in Smetana's *The Bartered Bride*, Kai in Pierangelo Valtinoni's *La Regina delle Nevi*, Sesto in Handel's *Giulio Cesare*, Monostatos in Mozart's *The Magic Flute*, Yan Hui in Gustav Ma Ka Lok's *The Legend of Confucius*, Luigi in *My Beloved* and Danilo in *The Merry Party* in Bel Canto Singers' original pop operas.

Beyond his operatic endeavors, Tsang has also performed as a tenor soloist in notable works, including Mozart's *Requiem*, Puccini's *Messa di Gloria*, Handel's *Messiah*, Bruckner's *Requiem in D minor*, Beethoven's *Symphony No. 9*, Verdi's *Messa da Requiem*, as well as J.S. Bach's *Magnificat in D major*, *B minor Mass* and *Easter Oratorio*.

曾鈺棋（男高音 / 歌唱導師）

男高音曾鈺棋是活躍於香港的音樂舞台的演唱家。他曾與眾多本地優秀團體合作演出，包括香港管弦樂團、香港中樂團、香港藝術節、非凡美樂、學士合唱團、香港聖樂團、美聲匯、Ponte Orchestra、馬勒樂團、香港青年合唱團、葉氏兒童合唱團及香港演藝學院等。他曾演唱的歌劇角色包括莫札特的《伊多美尼奧》；《鄉村騎士》中的圖烈度；《假園丁》中的貝菲奧雷、《賣錯新娘嫁對郎》中的威傑；《冰雪皇后》中的凱；《凱撒大帝》中的塞斯托；《孔子傳》中的顏回、《魔笛》的摩諾斯塔托斯及《荷夫曼的故事》的安得烈亞、哥順尼尼。

此外，曾氏亦曾在多套著名聖樂作品擔任男高音獨唱，包括莫札特的《安魂曲》和《C小調彌撒》、浦契尼的《榮耀彌撒曲》、韓德爾的《彌塞亞》、布魯克納的《D小調安魂曲》、威爾第的《安魂曲》、巴赫的《尊主頌》、《B小調彌撒》及《復活節神劇》。

Michael Lam (Baritone)



Praised for his "deliciously deep and rich" voice that "shook the rafters" (*Birmingham Post*), Hong Kong baritone Michael Lam is a prize-winning and versatile opera singer who was awarded the Gil Rodriguez Scholarship by Opéra de Baugé. He trained at the Hong Kong Academy for Performing Arts, the Royal Birmingham Conservatoire, and the Liszt Ferenc Academy of Music, earning bachelor's and master's degrees as well as multiple scholarships.

Michael has performed internationally in over 50 operatic roles, including the title roles in *Macbeth*, *Don Pasquale*, *Giulio Cesare*, and *Il barbiere di Siviglia*. He has created leading roles in contemporary operas such as Confucius (*The Legend of Confucius*), Buddha (*Buddha and the Monkey King*), and Xuanzang (*The Monster of Gao Village*). His past concert engagements include singing the title role in Mendelssohn's *Elijah* and Konfuzius in *Die Legende von Konfuzius* with the Budapest MÁV Symphony Orchestra in the Golden Hall of the Musikverein in Vienna.

林俊廷（男中音）

香港男中音林俊廷被伯明翰郵報讚揚聲音「沉穩飽滿」且「震撼椽梁」，曾在多個國際比賽奪魁，並獲法國博熱歌劇節頒發吉爾．羅德里格斯獎學金。林氏畢業於香港演藝學院、英國皇家伯明翰音樂學院及匈牙利李斯特音樂學院，獲得學士和碩士學位及許多獎學金和獎項。

除香港外，林氏亦在多國演出，演出超過五十個歌劇角色，包括《馬克白》、《唐〃帕斯夸雷》、《凱撒大帝》及《塞維爾理髮師》的同名主角，亦首演了多部歌劇，包括《孔子傳》的孔子、《如來與大聖》的如來和《剛鬣》的唐三藏等。

林氏也在各類音樂會中擔任獨唱，包括孟德爾遜《以利亞》的以利亞，亦曾獲邀跟匈牙利國家鐵路交響樂團合作，於維也納金色大廳演唱德語版《孔子傳》的孔子。

Jason Liu (Pianist)



Jason Liu is an active collaborative pianist, conductor and composer based in Hong Kong. He is a faculty accompanist and teaches Junior Musicianship at the Hong Kong Academy for Performing Arts, where he had attained his Master of Music with distinction. Liu also attained his Master of Architecture and Bachelor of Arts (Architectural Studies) degrees at the University of Hong Kong. He underwent his exchange semester in the Academy of Fine Arts Vienna, and was a chorister of Wiener Singverein during his stay.

Liu frequently serves as rehearsal pianist in opera productions, and has served as freelance keyboardist at Hong Kong Philharmonic Orchestra. He is currently Assistant Conductor of The Learners Chorus, and conductor of multiple choirs in university and secondary schools. His recent debut in opera conducting with Britten's *Albert Herring* received great acclaim. His compositions were performed and awarded locally and abroad. Recent commissions include multiple Cantonese choral pieces, musicals and songs. Some of his works are published by the Chinese University of Hong Kong Chorus.

廖梓丞（鋼琴）

廖梓丞以鋼琴合作、指揮與作曲的身份活躍於香港。廖氏以優異成績修畢香港演藝學院音樂碩士，師隨徐惟恩副教授，主修鋼琴合作，現為學院伴奏及青少年音樂課程教師。廖氏另修畢香港大學建築系碩士，曾於維也納美術學院藝術與建築系作交換生，期間曾為維也納歌唱協會合唱團成員。廖氏曾擔任多部歌劇的排練伴奏，最近亦為香港管弦樂團擔任特約鍵盤樂手。

廖氏現為學士合唱團助理指揮、香港大學信興學院Schola Cantorum合唱團導師、香港校際合唱團初中組指揮，及聖保羅書院初級組合唱團指揮。最近首次涉足歌劇指揮，演出布烈頓《阿炳飄色記》。其音樂作品亦於世界各地演出及獲獎。近期委約作品包括粵語合唱作品、音樂劇及藝術歌曲。部份作品由香港中文大學合唱團出版。

Opera Training Workshop Student Participants 歌劇培訓工作坊學員

Chinese International School 漢基國際學校



Amy Li 李欣宜

Diocesan Girls' Junior School 拔萃女小學



Avery Su 蘇可翌



Venus Yip 葉芯語

English Schools Foundation Island School 英基港島中學



Aleksandra Nowak-Ousby 歐雅宜

French International School 法國國際學校



Kaylee Ho 何珈誼

German Swiss International School 德瑞國際學校



Louisa Freyther 劉愷盈

Good Hope Primary School Cum Kindergarten 德望小學暨幼稚園

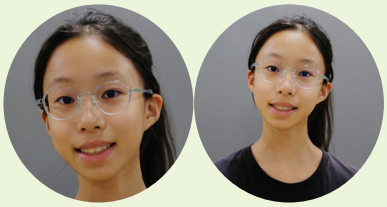


Charlotte Tam 譚瀞嬈



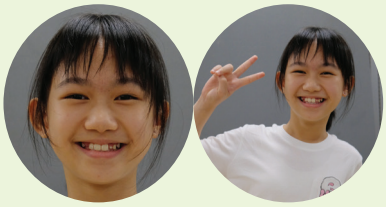
Ariel Tsang 曾紫晴

Kowloon Junior School 英基九龍小學



Adeline Su 蘇可霖

Kwong Ming Ying Loi School 光明英來學校



Gwyneth Luk 陸靖榆

La Salle Primary School 喇沙小學



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Gabrielle Chan 陳信瀅



Sophie Chan 陳日童


Letitia Fong 方悦生


Ashley Fung 馮芊越


Jessica Ho 何芷瑩


Alma Lai 黎蕾


Andrea Lee 李雅淳

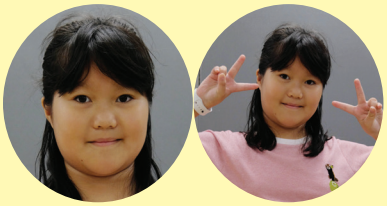

Zoe Lee 李筠瑤

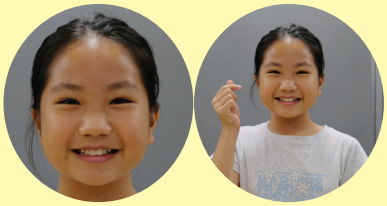

Helen Leung 梁凱倫



Anna Lo 盧安格


Katrina So 蘇晞童


Charlotte Wai 韋子媛

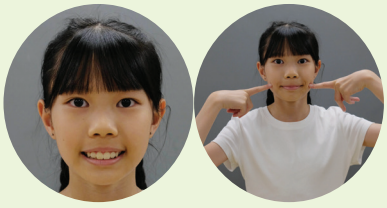

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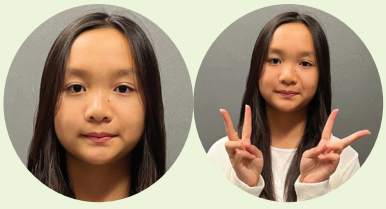
Ariel Choi 蔡卓翹



Hazel Fok 霍絺錞



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Emma Ng 吳懿晴

Po Leung Kuk Camões Tan Siu Lin Primary School
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Isla Accardo
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