

David Quah (Music Director/ Story/Music Arrangement/ Director)

Winner of the coveted Marianne Mathy Australian Singing Competition, Malaysian born David Quah made his professional debut singing Don Ottavio in Mozart's *Don Giovanni* with Opera Queensland. He moved to Hong Kong in 2000 and started teaching singing at the Hong Kong Academy for Performing Arts. He regularly performs in South East Asia and is very active in the local music scenes.



David has premiered many roles both locally and overseas. Most recently, he sang the title role of “Man” in Chan Hing-yan’s chamber opera “Ghost Love” in January 2018, and the roles of The Missionary and President Roosevelt in the British premiere of Chan Hing-yan’s *Datong - The Chinese Utopia* in July 2017. He starred as Steven Lee in the world premiere of *Fences* in Singapore in 2012. He appeared in the title role in composer Lo Hau-man’s chamber opera *The Legend of Zhang Baozai* which was premiered at the Shanghai Expo 2010.

Besides classical music, David also boasts a wide range of repertoire that includes contemporary works, Chinese folk songs and Broadway musicals. In 2013, he participated in a concert in Hong Kong as tenor, composer and arranger, paying tribute to the poet Yu Kwang-chung, and toured Singapore and Taiwan. In 2014, David started his Schubert song cycle series by singing the composer’s first song cycle *Die schöne Müllerin*, and performed to great acclaim in local composer Law Wing-fai’s atmospheric music theatre *When Petals Fall in Serenity* which later toured Taipei as part of Taipei Hong Kong Week in 2015 as well as in Shenzhen in 2018. In 2016, David, in collaboration with pianist Timmy Tsang, performed the entire Schubert’s second song cycle *Winterreise* in public. The two of them also performed Schubert’s last song cycle *Schwanengesang* in 2018.

David is currently Music Director of Bel Canto Singers Foundation. The most recent “moments” was a “pop-opera” show *When Mozart meets Da Ponte* which was conceived, scripted and arranged by David himself. This production toured Qingdao and Shanghai respectively in 2018 and 2019.

柯大衛（音樂總監/ 故事/ 編曲）

柯大衛於馬來西亞出生，曾奪得馬達洲歌唱比賽冠軍。他與昆士蘭歌劇團合作，在莫扎特的《唐·喬望尼》一劇中飾演唐奧塔維奧，自此踏上專業演出舞台。2000年，來港發展，在香港演藝學院教授聲樂。柯氏經常於東南亞演出，並活躍於本地樂壇。

柯氏曾首演多個本港及海外的歌劇角色，最近期的包括2018年首演陳慶恩的室內歌劇《鬼戀》中飾演「人」一角；2017年於英國倫敦參演香港藝術節的歌劇《大同》，分別演唱傳教士及羅斯福總統兩個角色；2015年於音樂劇《小甜甜》中飾王德輝；以及2012年於新加坡飾演沙尼的最新歌劇《欄》中的主角史提芬。另外，他於盧厚敏的歌劇《張保仔傳奇》中飾演張保仔，並於上海世博2010中首演。

柯氏的演唱曲目極為廣泛，除古典音樂外，亦演唱現代作品、中國民歌及百老匯音樂劇。2013年，他於香港參演詩人余光中的詩歌音樂會，身兼男高音、作曲家及編曲家，音樂會更先後於新加坡及台灣巡演。柯氏亦於2014年底演唱舒伯特的第一套聯篇歌曲《美麗的磨坊少女》，並在著名作曲家羅永暉教授創作的《落花無言》意境音樂劇場中擔任要角，此劇於2015年在「台北香港週」及2018年於深圳重演。2016年，柯氏與鋼琴家曾華琛於香港首演舒伯特的第二套聯篇歌曲《冬之旅》，為本地首位聲樂家公開演唱此套作品。2018年，柯氏再度與曾華琛聯手演繹舒伯特最後一套聯篇歌曲《天鵝之歌》。

柯氏現為美聲匯音樂總監，致力推廣聲樂藝術，並於近期的製作《當莫扎特遇上達·龐蒂》中自編自導自演，此作品於2018及2019年先後於青島及上海巡演。

Chan Siu-tung (Script-writer)



Siutung graduated from the Hong Kong Academy for Performing Arts, School of Drama, majoring in acting. He has been developing as a play writer since graduation. During his studies, he won the Friendship Society Scholarship of the Academy for Performing Arts, Disney Scholarship and the Annual Outstanding Performance Award. Siu-tung participated in the “Screenwriting Lab” hosted by the Hong Kong Repertory Company in 2015. He won the Master Class with Philippe Gaulier in 2017. His most recent performances included *Eve*.

Siu-tung’s screenwriting works *The Acting Family*, *Invisible Men* and *Hit a Tiger Tonight*. *Useless* and *Invisible Men* were nominated for the Best Play at the 7th and 8th Hong Kong Theatre Libre, and won the Best Play at the 6th Hong Kong Theatre Libre with the drama *Rubbish*.

陳小東（編劇）

於香港演藝學院戲劇學院畢業，主修表演，畢業至今向編劇及演員界發展。在學期間榮獲演藝學院友誼社獎學金、成龍獎學金、匯豐銀行香港與內地學生交流獎學金、迪士尼獎學金及全年優秀表演獎。於2015年參與香港話劇團主辦「編劇實驗室」；2017年獲得神戲劇場大師班學位獎勵參與 Master-class with Philippe Gaulier。近期演出包括《夏娃》。

編劇作品包括：《演戲家庭》、《聖中國際學校》、《前列英雄》、《土炮》、《祠堂告急》、《親》、《尋找》、《另一個我》、《旅程》、《情場摩西》、《垃圾》、《廢柴家族》、《順風·送水》及《今晚打老虎》。文本編作作品：《卯之只——等死研究所》及《悲但真》。陳氏憑《廢柴家族》及《順風·送水》獲提名第七屆及第八屆香港小劇場獎最佳劇本，並憑《垃圾》一劇獲第六屆香港小劇場獎最佳劇本。



Apollo Wong (Conductor)

A native of Hong Kong, Apollo Wong is a conductor and operatic bass. He has sung operatic and musical roles including Figaro (*Le Nozze di Figaro*), Don Alfonso (*Così fan tutte*), Sarastro (*Die Zauberflöte*), Masetto (*Don Giovanni*), the Superintendent Budd (*Albert Herring*), Bottom A (*Midsummer Night's Dream*), Frère Laurent (*Roméo et Juliette*), Colline (*La Bohème*), Simone (*Gianni Schicchi*), Geppetto (*Pinocchio*) and Javert (*Les Misérables*), among others. Amongst his concert and oratorio repertoire, Wong has notably both sung the bass solos and conducted Brahms' *Ein Deutsches Requiem*, Handel's *Messiah*, Mozart's *Requiem*, Mahler's Symphony No. 8 "Symphony of a Thousand", Verdi's *Messa da Requiem* and Fauré's *Requiem*. He also performed in world premiere operas by Chan Hing Yan: Lu Xun (*Heart of Coral*), Moon (*Ghost Love*) and Kang You Wei (*Datong*); Caterpillar and Duchess (*Alice in Wonderland*) by Valtinoni. He recently sung Schubert's *Winterreise* (with Hong Kong City Contemporary Dance Company).

Educated in the United States and Germany, Wong studied voice with Vladimir Chernov, Juliana Gondek and Sami Kustaloglu. He was the winner of Palm Springs Opera Guild Vocal competition and the Pasadena Opera Guild Vocal Scholarship. In 2019, Wong has won first place at the Hong Kong Choral Conducting Competition and the Asia Pacific Youth Choir Award.

Being an active conductor and educator, Wong has been the chorus master for conductors such as David Atherton, Lorin Maazel, Helmuth Rilling, Tan Dun and Jaap van Zweden; conducted and being the assistant conductor in operas such as *Aida*, *Don Giovanni*, *L'elisir d'amore*, *Gianni Schicchi*, *La Bohème* and *Turandot*.

He is currently Chorus Master of Hong Kong Philharmonic Chorus, Music Director of The Learners Chorus and The Learners Orchestra, conductor of Hong Kong Children's Choir and St. Paul's Co-educational College senior choirs.

黃日珩（指揮）

黃日珩為香港土生土長指揮家及男低音歌唱家。演出過的歌劇及音樂劇角色包括《費加羅的婚禮》的費加羅、《女人皆如此》的阿方索先生、《魔笛》的薩拉斯妥、《唐·喬望尼》的馬賽塔、《艾拔賀寧》的警官布特、《仲夏夜之夢》的波頓、《羅密歐與茱麗葉》的羅倫斯神父、《波希米亞生涯》的柯林尼、《賈尼·斯基基》的西蒙、《木偶奇遇記》的木匠、《孤星淚》的賈維等。音樂會及聖樂曲目方面，他曾於布拉姆斯《德意志安魂曲》、韓德爾《彌賽亞》、莫扎特《安魂曲》、馬勒第八交響曲《千人交響曲》、威爾第《安魂彌撒曲》及佛瑞《安魂曲》擔任指揮及男低音獨唱。他多次獲邀參與陳慶恩教授創作的歌劇世界首演項目，曾飾演《蕭紅》的魯迅、《大同》的康有為及《鬼戀》的月光；亦於香港城市當代舞蹈團的舒伯特《冬之旅》演出中擔任獨唱。

黃氏先後於美國洛杉磯及德國柏林受教育，師隨車爾諾夫、干迪、高思達洛古學習聲樂。他曾贏得棕櫚泉歌劇協會聲樂比賽冠軍及柏薩迪納歌劇協會獎學金，並於2019年香港合唱指揮比賽中贏得冠軍及亞太青年合唱團大獎。

作為指揮及教育工作者，他曾擔任指揮家艾德敦、瑞凌、馬捷爾、譚盾及梵志登的合唱指導；並在《阿依達》、《唐·喬望尼》、《愛情靈藥》、《波希米亞生涯》、《賈尼·斯基基》及《杜蘭朵》等歌劇擔任指揮及助理指揮。

黃氏現為香港管弦樂團合唱團團長、學士合唱團及學士管弦樂團音樂總監、香港兒童合唱團及聖保羅男女中學高級組合唱團指揮，致力推廣多元化的合唱及交響音樂。

Travis Ying (Set Designer)

Ying Man Hon Travis is a multi-disciplinary art practitioner. He has completed his studies and received a Master of Fine Arts Degree from Hong Kong Academy for Performing Arts. He is now focusing on art illustrations and graphic design, stage design, performing and arts education.



Travis' recent works include the stage design for MOOV Concerts and the long-running performances in Ocean Park Hong Kong. He also provided the lettering artworks for pop singer Gladys Li as well as IFC Rooftop Garden. His artwork has also been exhibited in Prague.

Travis has been invited by different organizations for interviews as well as sharing his works, including deTour, TVB, Cable TV, RTHK, HKET, HK01, 100Most, Cup Magazine and Adfocate.

英文瀚（舞台設計）

英文瀚修畢香港演藝學院藝術碩士後，積極以多重身份參與不同形式的藝術發展項目包括插畫、舞台設計、藝術教育及參與幕前工作等。

英氏熱衷視覺藝術，鑽研別具個人風格的字體設計，以鮮艷顏色及Pop art的藝術元素融入作品，其創作有一種令人會心微笑的感染力。曾分別獲香港藝術節及香港教育大學X保良局Art@School邀請為合作地藝術家。英氏亦與多個藝團及品牌合作教育、創作及舞台設計，包括香港教育大學、香港理工大學、香港大學、香港演藝學院、香港海洋公園、香港藝術節、香港話劇團、IFC、中英劇團、演戲家族、7A班戲劇組、istage、TVB、K11、Heineken及Artifier等。

近期作品包括有網上行《MOOV Live KIT X AGA X GIN演唱會》及香港海洋公園威威劇場《威威列車奇遇》、IFC平台花園戶外字體創作及歌手李靖筠專輯歌詞集手寫字體等。上年度，英氏獲邀到歐洲布拉格參與藝術展覽展出作品。

英氏近年獲多個媒體邀請作個人專訪及西洋書法專訪，包括903《你好野》、《有誰共鳴》、deTour、無線電視、有線電視文化藝術節目、香港電台及香港01、經濟日報、100毛、METROPOP、CUP MAGAZINE及ADFOCATE等。

Maggie Law (Lighting Designer)

Maggie Law graduated from The Hong Kong Academy for Performing Arts with a Bachelor Degree (Honours) in Theatre Lighting Design. Her recent designs included Chung Ying Theatre Company's *Nonsense A-men!*, *The Flick*, Paprika Studio Production's *The Nether*, Theatre Ronin's *Sentimental K and Sew and Soul*.



羅文姬 (燈光設計)

羅文姬畢業於香港演藝學院科藝學院，獲頒藝術學士（榮譽）學位，主修舞台燈光設計。近期參與製作包括中英劇團《巴打修女騷—SHOW!》及《谷爆笠水帶位員》、Paprika Studio Production《禁色極樂園》、浪人劇場《裸「言泳」無邪》及《縫身》等。

Jade Leung (Costume Designer)

Jade Leung graduated from the Hong Kong Academy for Performing Arts, majoring in Set & Costume Design. She has been involved in set and costume design for numerous school productions, including *Invisible Cities*, directed by Danny Yung of Zuni Icosahedron. She was also costume designer for the dance production *Pathos*, choreographed by Sang Jijia. Her latest costume design work was *Paradise; Epilogue* with choreographer-director Chan Kwun-fee, in the “Wild is the Grass” series held at Tai Kwun.



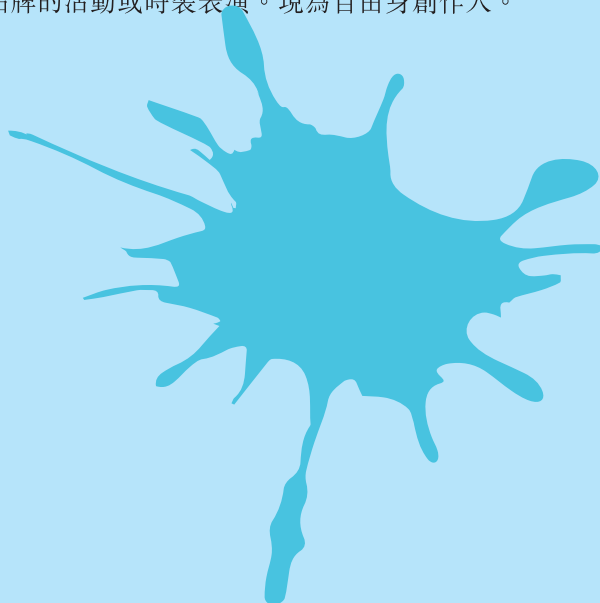
Apart from theatre, Jade is also devoted to design education, events and fashion. She is now a freelancer.

梁子蔚 (服裝設計)

畢業於香港演藝學院，獲藝術學士榮譽學位，主修舞台及服裝設計。在校期間，於進念·二十面體聯合製作的《看不見的城市》擔任舞台及服裝設計，亦在《舞蹈三部曲·慶典》為編舞家桑吉加創作的《我們笑着舞蹈》進行服裝設計。

畢業後投身劇場，並與舞台單位、機構和中小學合作，擔任助理服裝設計師和服裝主管。近期作品：為「風平草動」系列內，編舞/導演陳冠而的《樂園（終章）》設計服裝。亦曾為香港藝術節中的《炫舞場》、《馬克白》、《鬼戀》、《奮青樂與路》擔任為服裝主管。

除舞台外，曾為多間中學和教育機構擔任時裝設計導師，教授工作坊。因熱愛服飾，亦曾在品牌niin實習，擔任助理珠寶設計師，亦協助不同品牌的活動或時裝表演。現為自由身創作人。



Candice Chung (Soprano) as Liu

Hong Kong born soprano Candice Chung earned her Bachelor of Music degree at Manhattan School of Music where she studied with Metropolitan Opera's Mark Oswald and renowned American soprano Ashley Putnam. At Eastman School of Music where she attained her Master of Music degree, she studied with American mezzo-soprano Katherine Ciesinski.



In 2014, Candice was a national finalist at the Classical Singer Vocal Competition and was awarded first place in the National Association of Teachers of Singing Regional Competition. She also won 3rd place in the 34th Annual Jessie Kneisel Lieder Competition, and received the Encouragement Award at the Metropolitan Opera National Council District Auditions in 2015.

Candice's stage appearances in the United States include the role of Dew Fairy in *Hansel and Gretel*, and Rosalinda in *Die Fledermaus* in Connecticut. With Eastman Opera Theatre she sang the role of Laetitia in *The Old Maid and the Thief*, and covered the role of Emily in Ned Rorem's *Our Town*. She made her Italian stage debut as the Countess from *Le Nozze di Figaro* in summer 2017. She has also appeared on stage as Manon, Marschallin and Susanna. Candice frequently performs with Bel Canto Singers in Hong Kong, with which she sang the original role of the Swallow in the musical *The Happy Prince & The Other Wise Man* in December 2018 and its re-run in March 2019. Her most recent role with Bel Canto Singers is Queen Vashti in the original musical *Esther* in December 2019.

As a concert soloist, Candice sang Dvorak's *Te Deum* and Beethoven's *Mass in C* with the Eastman School of Music, Bach's *Magnificat in D* with the Hong Kong Young People's Chorus and Carl Orff's *Carmina Burana* with the Hong Kong Ponte Singers and Orchestra. Candice was also a frequent soloist for the Eastman Cantata Series during her studies at Eastman.

Candice made her recital debut in Hong Kong under the presentation of the Leisure and Cultural Services Department's "Our Music Talents" Series in May 2017. She is now a member of Opera Hong Kong's Young Artist Programme.

鍾嘉欣（女高音）飾 Liu

鍾嘉欣於美國曼哈頓音樂學院獲音樂學士學位，師承大都會歌劇院歌唱家馬克·奧斯華和著名女高音艾舒利·普特南。及後鍾氏於伊士曼音樂學院修讀音樂碩士學位，師隨著名美國女中音嘉芙蓮·辛斯基。

2014年，鍾氏在美國舉行的古典歌唱家大賽及國家聲樂教師聯會區際比賽中，分別晉身決賽和獲得第一名，並於2015年的第三十四屆傑茜·克內賽爾藝術歌曲大賽榮獲季軍，同年在都會歌劇院國家評議會區際遴選獲優異獎。

鍾氏曾於美國康乃狄克州飾演《糖果屋》中的晨露仙子及《蝙蝠》的羅莎蓮黛，亦於伊士曼歌劇院飾演《老女僕與小偷》中的拉緹莎及在奈德·羅蘭的《小城故事》飾演愛蜜莉。2017年，於意大利飾演《費加羅的婚禮》中伯爵夫人一角。其他歌劇演出包括《美麗的海倫》中的莉安娜、《曼儂》女主角、《玫瑰騎士》的瑪莎琳、《費加羅的婚禮》的蘇姍娜，以及《唐·帕斯夸雷》的諾麗娜。在香港，鍾氏亦經常參與美聲匯的演出，包括於2018年12月首演的原創音樂劇《快樂王子及第四個智者》中的燕子及2019年12月原創音樂劇《希望之星Esther》中Queen Vashti一角。

鍾氏亦曾為不少音樂會擔任獨唱，包括演唱德伏扎克的《讚美頌》及貝多芬的《C大調彌撒曲》，與香港青唱合作演出巴赫的《D大調聖母讚主曲》，及與Hong Kong Ponte Singers and Orchestra合演卡爾·奧爾夫的《布蘭詩歌》。

鍾氏於2017年在香港舉行首個公開獨唱會，為康樂及文化事務署的「音樂顯才華」系列打響頭炮。鍾氏現為香港歌劇院青年演唱家發展及教育計劃成員之一。



Yuki Ip (Soprano) as Mimi

Soprano Yuki Ip's major performances include being the featured soloist with José Carreras for the inaugural season of the National Centre of the Performing Arts, Beijing, China; Nedda in Leoncavallo's *I Pagliacci* and Cio-Cio San in Puccini's *Madama Butterfly* with Musica Viva, Hong Kong, and soprano soloist in her European debut at the Basilica di San Vitale, Ravenna, Italy in Pergolesi's *Stabat Mater*. Yuki was the soprano soloist in Bach's *B Minor Mass* and Haydn's *Die Schöpfung* under the baton of Maestro Helmuth Rilling.

Recently she performed as soloist with Kaoshiung City Wind Orchestra in National Kaoshiung Center of the Arts; soloist in Xian Xinghai's *Yellow River Cantata* with the Hong Kong Chinese Orchestra; soloist in Mendelssohn's *A Midsummer Night's Dream* with the Hong Kong Philharmonic Orchestra conducted by Nicholas McGegan. Villa-Lobos' *Bachianas Brasileiras No. 5* in Verona and Cremona, Italy; and was guest soloist at the Shanghai World Exposition with Shanghai Opera House Orchestra and Micaëla in Bizet's *Carmen* with Le French May Festival Hong Kong.

Other operatic roles include Mimi in Puccini's *La Bohème* under the direction of Bruno Aprea; Gounod's *Roméo et Juliette* under the direction of Paolo Olmi; Sophie in Massenet's *Werther* with Opera Hong Kong; Rose Maurrant in Kurt Weill's *Street Scene* with Singapore Lyric Opera; Gretel in Humperdinck's *Hansel and Gretel* with the Singapore Lyric Opera and Suor Genovieffa in Puccini's *Suor Angelica* at the Macau International Arts Festival.

Other significant engagements include her debut in New York City and Toronto as soloist in An-Lun Huang's *Revelation*; her debut with Macau Orchestra in the Macau Handover Anniversary Concert; Monteverdi's *Il Combattimento di Trancredi e Clorinda* and Bach's *Kaffee Cantata* at the Hong Kong Arts Festival; her debut with Singapore Symphony Orchestra performing Frasquita in Bizet's *Carmen* and multiple performances with both the Hong Kong Philharmonic Orchestra and the Hong Kong Sinfonietta. Numerous concerts featuring Yuki have also been broadcast by Radio Television Hong Kong (RTHK).

Yuki obtained a Bachelor of Music Degree (Honors) from Hong Kong Academy for Performing Arts and a Master of Music Degree from New England Conservatory of Music in Boston, USA. She was RTHK Radio 4's Artist in Residence 2014.

葉葆菁（女高音）飾 Mimi

女高音葉葆菁先後畢業於香港演藝學院及波士頓新英格蘭音樂學院，獲音樂學士(榮譽)及音樂碩士銜。葉氏演出經驗豐富，包括在北京國家大劇院啟用樂季，與世界著名男高音卡拉斯合唱音樂會；在香港非凡美樂製作的浦契尼歌劇《蝴蝶夫人》中飾女主角；在意大利拉溫納的聖維他利大教堂演出《聖母悼歌》，這是她首次在歐洲以女高音獨唱身份亮相；2011年及2013年在巴赫大師利靈指揮下，擔任巴赫《B小調彌撒曲》及海頓《創世紀》的女高音獨唱。

近期的演出包括意大利維羅納、克雷莫納魏拉羅伯士的《巴赫風格的巴西組曲之五》；以客席女高音身份與上海歌劇院樂團在2010上海世博會上演出；在香港「法國五月」藝術節中參演比才的《卡門》，飾米凱拉。

葉氏曾飾演的其他歌劇角色包括：浦契尼《波希米亞人》的咪咪；古諾《羅密歐與朱麗葉》的茱麗葉；與香港歌劇院合作演出馬斯內的《維特》，飾演蘇菲；與新加坡抒情歌劇團合作分別演出韋爾的《街景》，飾演露斯·慕蘭；及洪佩爾丁克的《糖果屋歷險記》，飾演格蕾桃；在澳門國際藝術節中演出浦契尼《安祖莉卡修女》中的吉納韋芙。葉氏曾與澳門交響樂團、新加坡交響樂團，以及香港管弦樂團及小交響樂團多次合作同台演出。她參與演出的音樂會無數，大部份都在香港電台轉播。

Colette Lam (Soprano) as Tosca



Soprano Colette Lam Wing-wing has performed major roles in productions of Opera Hong Kong as well as Musica Viva, including Micäela in *Carmen*, Gilda in *Rigoletto*, Violetta in *La Traviata*, Juliet in *Roméo et Juliette*, Maria Stuarda in *Maria Stuarda*, Norina in *Don Pasquale*, Marie in *La fille du regiment*, Lauretta in *Gianni Schicchi*, Pamina in *Die Zauberflöte*, and Mimi (cover) in *La Bohème*. She performed as Adina in *L'Elisir d'Amore* (Guangzhou Symphony Orchestra), Romilda (HKAPA) in *Seerse* under the baton of François Xavier Roth, and Belinda in *Dido and Aeneas* (HKAPA). Other European operatic appearances include Papagena (Pamina) in *Die Zauberflöte* in Zeist, Netherlands, Amina in *La sonnambula* (Brent Opera) in London and Rosina in *Il barbiere di Siviglia* (Opera Lyrica) in Oxford.

Her major concert credits include Mahler's *Symphony No. 2*, Shostakovich's *Seven Romances on Verses* by Alexander Blok, Schnittke's *Requiem* and *Bach Cantata, No. 139*, Schumann's *Dichterliebe* in a multi-media project in Taipei and National Chiao Tung University, Bach's *Christmas Oratorio* and Orff's *Carmina Burana* with Hong Kong Bach Choir, Handel's *Messiah* in Singapore's Esplanade, Poulenc's *Gloria*, and guest soloists in several gala concerts and international concert tours. Recently, Lam has finished touring with Jockey Club Opera Hong Kong YAP to numerous major cities in mainland China and with Musica Viva to St. Petersburg. Recent engagements included Concert in Saigon Opera House and recital with pianist Dr. Jacqueline Petitto in the Argentina Festival. Colette has also debuted numerous new compositions and given song recitals in venues such as Sadler's Wells Theatre and Westminster Abbey, London, and cities such as Zeist, Netherland, Singapore, Macau and Hong Kong.

Colette obtained her BMus (Hons) at Hong Kong Academy for Performing Arts, completed her Master of Music in Voice (Pre-opera) and Dissertation at the Royal Academy of Music, and obtained another Master Degree in Advanced Vocal Studies (Opera) with Distinction at Wales International Academy of Voice, Cardiff. Colette has been awarded by the Michelle Foundation in Luxembourg 2015. Apart from being qualified as a semi-finalist in Montserrat Cabellé International Competition of Singing, she was also awarded with High commended in the Jay Isabel Opera Prize at the Royal Academy of Music.

林穎穎（女高音）飾 Tosca

女高音林穎穎參與多部歌劇製作，包括《軍團的女兒》中飾演瑪莉一角及《弄臣》中的吉爾達。她曾擔任非凡美樂製作中的主要角色，當中包括《愛情靈藥》、《卡門》、《遊唱詩人》、《羅密歐與茱麗葉》、《老柏思春》和《茶花女》，亦曾在香港歌劇院的制作《魔笛》、《卡門》、《賈尼·斯基基》、《羅密歐與茱麗葉》飾演主要角色。此外，亦於荷蘭蔡斯特飾演《魔笛》的巴巴基娜、在倫敦飾演《夢遊女》的阿美娜、以及在英國牛津飾演《西維利亞理髮師》的羅西娜。

她除了歌劇演出外，亦活躍於音樂廳舞台，曾演唱過馬勒《第二交響曲》、蕭斯塔高維契《根據博克的詩寫的浪漫曲七首》、舒尼格《安魂曲》及巴赫第139號清唱劇。她曾與香港巴赫合唱團合演《聖誕節清唱劇》及《布蘭詩歌》，亦曾在台北演唱舒曼的《詩人之戀》及獲邀參與英國肯特交響樂團2014新年音樂會中國巡演。近年隨Artemisia到歐洲巡迴演出，亦代表香港於哈薩克斯坦的絲路音樂會上演出，去年7月與非凡美樂於聖彼得堡參與兩場音樂會。

林氏曾首演多套全新音樂作品，足跡遍及香港、澳門和蔡斯特等地以及倫敦的沙德勒·威爾斯劇院和西敏寺。她也曾以獨唱家身份踏足新加坡濱海藝術中心及卡迪夫威爾斯千禧中心等重要場地。

林穎穎獲聶明康紀念獎學金於香港演藝學院修讀音樂學士（榮譽）學位之後，得香港賽馬會音樂及舞蹈信託基金支持，於英國倫敦皇家音樂學院深造，考取碩士學位。其後，林氏再獲李寶椿海外深造及培訓獎學金於英國威爾斯國際聲樂學院修讀高級聲樂（歌劇）碩士課程，隨丹尼斯·奧尼爾學藝，並以卓越成績畢業。

Henry Ngan (Tenor) as Puccini

Tenor Henry Ngan graduated from the Hong Kong Academy for Performing Arts (BMus) and Royal Northern College of Music (MMus). He furthered his study with Dennis O'Neill CBE at Wales International Academy of Voice (MA in Advanced Vocal Studies), supported by Muses Foundation for Culture & Education. Henry is currently a Jockey Club Opera Hong Kong Young Artist.



A Dunraven Welsh Young Singer of the Year 2019, Henry received numerous scholarships during his studies: RNCM Scholarship Award, Sir Robert Black Trust Fund, Hong Kong Welsh Male Voice Choir Scholarship, Hong Kong Children's Choir Scholarship and Michael Rippon Memorial Scholarship (Bel Canto training in Firenze, Italy). A frequent winner in the Hong Kong School Music Festival, he was the Overall Champion in Hong Kong Youth Singing Festival and was awarded the Ella Kiang Trophy and Scholarship.

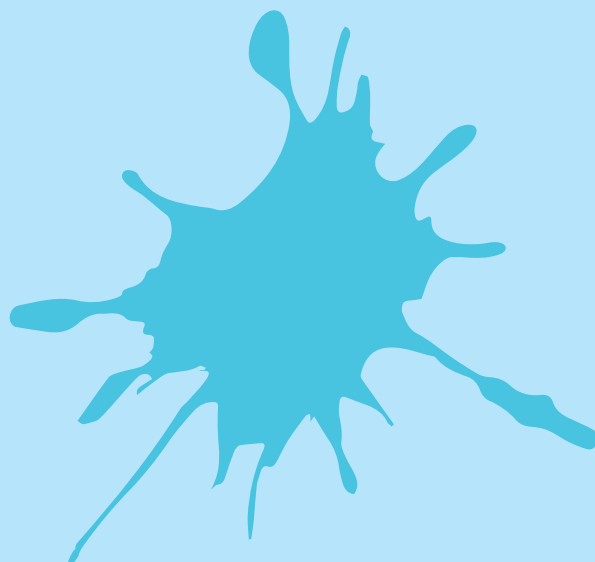
Henry has performed across the UK, Europe, Russia and Hong Kong. Operatic Roles included Don Jose & Remendado (*Carmen*), Tamino & Monostatos (*Die Zauberflöte*), Rinuccio (*Gianni Schicchi*), Goro & Yamadori (*Madama Butterfly*), Spoletta (*Tosca*), Parpignol (*La Boheme*), Arturo (*Lucia di Lammermoor*), Ruiz (*Il trovatore*), Camille (*The Merry Widow*), Master Siu (*Legend of Zhang Baozai*), Body Guard (*Dr. Sun Yat Sen* [World premier]); Calaf (*Turandot*), Hoffmann (*Les Contes d'Hoffmann*), Idomeneo (*Idomeneo*) and Duca (*Rigoletto*) in Opera Excerpts. He also covered Rodolfo (*La Bohème*) and Macduff (*Macbeth*).

顏嘉樂（男高音）飾浦契尼

男高音顏嘉樂畢業於香港演藝學院學士及英國皇家北方音樂學院碩士，後獲美思堂文教基金贊助於威爾斯國際聲樂學院隨男高音丹尼斯·奧尼爾修畢高級聲樂研究碩士，現為賽馬會香港歌劇院青年歌唱家之一。

2019年威爾斯青年歌唱家比賽優勝者之一。在學時曾獲多個獎學金，包括皇家北方音樂學院獎學金、柏立基爵士信托基金、威爾斯男聲合唱團獎學金及香港兒童合唱團獎學金及聶明康紀念獎學金（到意大利進修美聲唱法）等，曾於香港校際音樂節中多次奪冠，為香港青年歌唱節全場總冠軍，獲得「江樺杯」及獎學金。

顏氏演出遍及英國、歐洲、俄羅斯及香港等地。歌劇角色包括《卡門》的唐·荷西及雷門達度、《魔笛》的塔米洛王子及魔洛斯達陀、《強尼·斯基基》的雷諾喬、《蝴蝶夫人》的五郎及山鳥、《托斯卡》的斯波列達、《波希米亞的生涯》的帕皮諾、《唱遊詩人》的路易茲、《風流寡婦》的卡米爾、《拉美莫爾的露琪亞》的阿圖羅、《中山逸仙》（世界首演）的保鏢和《張保仔傳奇》的蕭師傅等。





Freddie Tsang (Tenor) as Luigi

Tenor Freddie Tsang is currently a master degree student at the Hong Kong Academy for Performing Arts (HKAP) under the tutelage of renowned soprano Nancy Yuen. Prior to this, he studied with tenor David Quah for his bachelor's degree at HKAPA with the support from HSBC Hong Kong Scholarship, The Society of APA Local Scholarships and Royal Commonwealth Scholarships (2018 and 2019). He was also deeply inspired by his first vocal teacher baritone Caleb Woo.

Freddie's operatic roles include the title role of Mozart's *Idomeneo*, Monostatos in Mozart's *The Magic Flute* and Andrés and Cochenille in Offenbach's *Les contes d'Hoffmann*. He has also participated in productions by Bel Canto Singers, including *When Mozart Meets Da Ponte* and *My Beloved*. He also sang the role of Jean Valjean in the musical *Les Misérables* with Ponte Singers and Orchestra. As a concert soloist, he has performed as the tenor soloist in Mozart's Requiem.

Freddie has participated in masterclasses by Francisco Araiza at European Music Institute Vienna, and Mario Diaz at the International Summer Academy of University Mozarteum in Salzburg. He has also participated in masterclasses by Nelly Miricioiu, Darryl Edwards, Warren Mok and Michael Chance.

曾鈺棋（男高音）飾 Luigi

男高音曾鈺棋現為香港演藝學院聲樂系碩士生，師承著名女高音阮妙芬。在修讀學士課程時，他隨男高音柯大偉學習聲樂，亦多次獲得獎學金，包括匯豐香港獎學金、演藝學院友誼舍獎學金及皇家英聯邦協會獎學金。曾氏亦深受他的啟蒙老師男中音胡永正影響。

曾氏曾參演多個大型歌劇製作，演唱的角色包括《伊多美尼奧》、《魔笛》的摩諾斯塔托斯及《荷夫曼的故事》的安得烈亞及哥順尼尼。此外，他亦參與美聲匯的製作，包括《當莫扎特遇上達·龐蒂》及《摯愛》。他曾在音樂劇《孤星淚》演唱尚萬強一角，亦曾在莫扎特《安魂曲》中擔任男高音獨唱。

曾氏曾在奧地利的維也納歐洲音樂學院及莫扎特大學參與Francisco Araiza及Mario Diaz的大師班，以及 Nelly Miricioiu、Darryl Edwards、莫華倫及Michael Chance等的大師班。

Alex Kwok (Bass) as Marcello

Baritone, Alex Kwok received his Bachelor of Music (Honours) Degree from the Hong Kong Academy for Performing Arts, majoring in voice, under the tutelage of Albert Lim. Scholarships received during his studies included The Hong Kong Children's Choir Music Scholarship and the Sing Music Studio Scholarship.



In 2018, Kwok won the Espoir Prize in Lieder Group at the Osaka International Music Competition.

Recent opera performances include *Semele* by Handel, *Gianni Schicchi* by Puccini, *Otello* and *Aida* by Verdi, *Les contes d'Hoffmann* by Offenbach and Papageno in *Die Zauberflöte* by Mozart. Kwok has performed in vocal masterclasses by Soprano Nelly Miricioiu, Joy Mammen, Bass-Baritone Shenyang, and Countertenor Michael Chance.

Kwok has also performed in a number of Broadway Musicals such as *Fame*, *High School Musical 2*, *Rent* and *Avenue Q*, and was the singing coach for *Rent - The Musical*, presented by the The Hong Kong Academy for Performing Arts, Drama School.

郭俊立 (男中音) 飾 Marcello

男中音郭俊立，畢業於香港演藝學院修讀音樂學士（榮譽）學位課程，主修聲樂，師隨男中音林俊。在學期間，曾獲得香港兒童合唱團音樂獎學金及聲音樂獎學金。

郭氏於2018年奪大阪國際音樂比賽（歌曲組）「最感染力獎」。近期演出歌劇包括：莫札特《魔笛》的帕帕基諾、韓德爾《塞默勒》、普契尼三聯劇《賈尼·斯基基》、威爾第《奧塞羅》、威爾第《阿伊達》，以及奧芬巴哈《霍夫曼的故事》等。他曾參與女高音 Nelly Miricioiu、Joy Mammen、低男中音沈洋及假聲男高音 Michael Chance的聲樂大師班。

郭氏亦演出過多套大型百老匯音樂劇，包括：《我要高飛》、《歌舞青春2》、《吉屋出租》及《Q畸大道》等。近年亦為香港演藝學院戲劇學院的音樂劇製作《吉屋出租》中擔任聲樂指導。

Bel Canto Singers Ensemble 美聲匯合唱小組

Agnes Chu (Soprano)

Agnes is a recent graduate of Bachelor's Degree of Arts in Music from The Chinese University of Hong Kong, majoring in vocal music under the tutelage of Margaret Yim. She has obtained her DipABRSM in Voice and is an award-winner and scholarship recipient for outstanding music performances and music creativity. During her undergraduate studies, she has been awarded the K. Wah International Vocal Scholarship for Undergraduate Studies offered by Opera Hong Kong. As a soloist, she has participated in different vocal masterclasses and has also appeared as Berta in *Il Barbiere di Siviglia* opera scene project and has taken the role of Cherubino from *Le Nozze di Figaro* in Maurizio's Opera Production Competition in Italy in 2017 Summer, under the guidance of Italian directors Maurizio di Mattia and Maurizio Colasanti. An active participant in the music circle, Agnes has performed in various countries including Canada, Italy, Russia and Finland. Agnes is now teaching in several schools and choirs, and has recently appeared as music director and assistant theatrical director for multiple musicals, including *The Wizard of Oz* and *Little Women*.



朱彥如 (女高音)

朱彥如畢業於香港中文大學音樂系，主修聲樂，在學時師隨嚴翊樺老師。朱氏考獲英國皇家音樂學院聲樂表演文憑，亦曾獲頒獎學金作音樂發展及創作，在大學期間獲香港歌劇院頒發「嘉華國際聲樂學士獎學金」。獨唱方面，朱氏曾在本地及海外參與聲樂大師班，另外亦曾在羅西尼的《塞維利亞的理髮師》歌劇選段中演出巴托羅的僕人貝塔一角，以及《費加洛的婚禮》中的凱魯比諾。朱氏亦活躍於不同音樂活動，曾到加拿大、意大利、俄羅斯及芬蘭等地比賽及作交流演出，現為多間學校的合唱指揮及聲樂導師。近期亦為不同團體的音樂劇擔任音樂指導及助理劇場指導，包括《綠野仙蹤》及《小婦人》等。

Alexandra Szeto (Soprano)

A recent graduate of Master of Music in Vocal Performance, Alexandra won her degree with Distinction from the prominent Royal Birmingham Conservatoire in the UK. Prior to that, she graduated from the Bachelor (Hons) Degree at the Hong Kong Academy for Performing Arts. Alexandra had been awarded multiple scholarships throughout her studies for her outstanding achievements in both performing and academic abilities. As a performer, Alexandra was engaged in numerous concerts and operas both inside and outside of school. Her roles include Suor Genovieffa in Puccini's *Suor Angelica*, Sœur Constance in Poulenc's *Les dialogues des Carmélites* and First Lady in Mozart's *Die Zauberflöte*, to list a few. Alexandra's passion in the vast domains of literature, poetry, language, philosophy and arts contributes to an all-rounded understanding in music. Alexandra's singing in foreign languages is often commended to be exceptionally idiosyncratic by local speakers and singers. Her recent research on the songs of Schumann and of the philosophy of music was highly praised by music scholars for their sophisticated level of research and complication of ideas.



司徒蓓 (女高音)

司徒蓓剛於英國著名皇家伯明翰音樂學院以優異成績取得聲樂表演系碩士。司徒氏亦於香港演藝學院聲樂及歌劇系取得學士（榮譽）學位。在學期間，司徒氏憑其特出表現獲得多個獎學金及獎項。作為表演者，司徒氏曾於校內及校外參與多項音樂會及歌劇演出，其中包括：浦契尼歌劇修女《安潔尼卡》中的修女珍納妮花、普朗克歌劇《聖衣會修女對話錄》中康斯修女一角，及莫扎特歌劇《魔笛》中第一侍女等等。司徒氏熱衷於文學、詩詞、語言、哲學及藝術，有助其對音樂全面和獨到的理解。其對外語歌曲的演繹多番得到當地聲樂家讚揚。司徒氏最近有關舒曼藝術歌曲及音樂與哲學的學術研究及論文得到多名音樂學者的認同，並表揚其深入和複雜的探討。

Nadia Wong (Soprano)

Soprano Nadia Wong graduated from The Hong Kong Academy for Performing Arts majoring in vocal performance and opera. At the age of 22, Nadia made her professional debut as the soprano solo in Mahler's *Symphony No. 2* ("Resurrection") in Macau, which was followed by her European debut as Marcellina in Mozart's *Le nozze di Figaro* in Italy.



Nadia has sung operatic and musical roles including Alisa in Donizetti's *Lucia di Lammermoor*, Frasquita in Bizet's *Carmen*, Pamina in Mozart's *Die Zauberflöte*, Zerlina in Mozart's *Don Giovanni*, Cercatrici in Puccini's *Suor Angelica* and Mother in the world premiere musical production of *The Happy Prince and The Other Wise Man* by David Quah and Tony Lam. Her concert and oratorio repertoire include Wagner's *Wesendonck Lieder* and *Laudate dominum* from Mozart's *Vesperae solennes de confessore*. She has also worked with conductors such as Elio Orciuolo, Pietro Mianiti, Maurizio Colasanti, Perry So, Apollo Wong and Stephen Lam.

黃靖 (女高音)

女高音黃靖畢業於香港演藝學院，主修聲樂表演和歌劇。她二十二歲時便於澳門首演馬勒《第二交響樂》（《重生》）的女高音獨唱，接著的是在意大利首演莫扎特《費加洛的婚禮》的瑪賽利娜。

黃靖曾參演的歌劇和音樂劇包括董尼采悌《拉美莫爾的露琪亞》的艾麗莎、比才《卡門》的法斯蓋達、莫扎特《魔笛》的帕米娜、莫扎特《唐·喬萬尼》的采理娜、普契尼《修女安潔麗卡》的採辦修女及柯大衛和林沛銘原創音樂劇《快樂王子與第四個智者》的母親。其他音樂會和聖樂曲目有華格納的《威森德的五首歌》和莫扎特《證聖者莊嚴的晚禱》的《懺悔者的莊嚴晚禱》。她亦曾與埃利奧·奧爾喬洛、彼得羅·米亞尼蒂、毛里齊奧·科拉桑蒂、蘇柏軒、黃日珩、林宥汧等著名指揮家合作。

Anna Chan (Mezzo-soprano)

Mezzo soprano Anna Chan received her training at Royal Birmingham Conservatoire and Royal Welsh College of Music and Drama in U.K. Chan is currently studying with Professor Nancy Yuen at the Hong Kong Academy for Performing Arts (HKAPA) on a full scholarship from Hong Kong Jockey Club Music and Dance Fund.



Chan sang the title role of Mrs. Herring in Britten's *Albert Herring* at Royal Welsh College of Music and Drama which received fine review from Glyn Pursglove. Other operatic engagements include *Idamante* (Idomeneo) at HKAPA, *Mercédès* (*Carmen*) at Freespace West Kowloon Cultural District, *Inez* (*The Gondoliers*) at RWCMD and covering Vera Boronel (*The Consul*) at Welsh National Opera. Chan was an invited artist of the Mdina Cathedral Contemporary Art Biennale 2015 to present a solo recital at the Church of St. Peter in Chains in Malta.

陳珮珊 (女中音)

女中音陳珮珊曾於英國皇家威爾斯音樂戲劇學院及英國皇家伯明翰音樂學院攻讀，屢獲學院頒授獎學金，主修美聲唱法和歌劇演出。陳氏往英國攻讀歌劇演出前，曾於香港中文大學主修民族音樂學，隨麥嘉倫教授研究香港本土文化和六十年代歌舞電影的關係。

在英國修業期間，陳氏積極參與歌劇演出，包括布烈頓的《亞伯特赫林》和吉伯特與沙利文的《威尼斯船夫》。陳氏曾獲著名的威爾士國家歌劇院選中，參與梅洛蒂歌劇《領事》的製作。此外，陳氏於聲樂比賽中，多次晉級決賽並屢獲特別讚賞，包括Lillian Ash French Song Competition 2016及Mario Lanza Opera Prize 2017。陳氏現於香港演藝學院進修聲樂，師隨著名女高音阮妙芬教授，並獲香港賽馬會音樂及舞蹈基金頒發獎學金。近期在香港的歌劇演出包括莫扎特的《伊多美尼奧》，飾演伊達曼特和比才《卡門》中的梅賽黛斯。

Karis Ho (Mezzo-soprano)

Karis Ho graduated respectively from The University of Hong Kong with a Bachelor degree in Music and The University of Birmingham with a Postgraduate degree in Performance (Vocal) with distinction. She began piano study with Tsui Lap-lee and received her performance diploma from The Associated Board of Royal Schools of Music (DipABRSM) in piano. Later on, she started her vocal training with mezzo soprano Dr. Melody Sze and soprano Anne Dawson.



Karis has performed a number of major vocal works as a soloist, including Haydn's *The Creation* and Mahler's *Symphony No. 2*. Operatic roles include Alcina in Francesca Caccini's *La liberazione di Ruggiero* and Otho in Handel's *Agrippina*. During her study in the U.K., she joined the BBC Youth Chorus in the performance of BBC Proms. Karis is also interested in a cappella performance. She has performed with Yat Po Singers in the a cappella choral theatre, *Requiem HK* (Premiere and Re-Run) and *Rock Hard* (Re-Run). In 2019, Karis was invited to join the Beijing Music Festival in the performance of the 2017 Pulitzer Prize-winning new opera, *Angel's Bone*.

何復加 (女中音)

何氏畢業於香港大學 (學士)，其後到英國伯明翰大學修讀碩士，主修聲樂。自幼習琴，師承徐立莉女士，並考獲英國皇家音樂學院鋼琴文憑。後隨女中音史韶韻博士及女高音安妮·杜臣學習聲樂。

何氏曾獲邀擔任海頓《創世紀》及馬勒《第二交響曲》獨唱，亦曾擔任弗朗西絲·卡契尼《被解放的魯杰羅》的阿爾辛娜及韓德爾《阿格里皮娜》的奧索。於英國留學期間，何氏曾參與BBC Proms的演出。何氏對無伴奏合唱亦甚有興趣，曾與本地專業無伴奏合唱劇團一舖清唱合作無伴奏音樂劇場《香·天》(首演及重演)和《石堅》(重演)。2019年，何氏獲邀到北京國際音樂節參與2017普利策獲獎歌劇《天使之骨》的演出。

Aaron Kwan (Tenor)

Aaron Kwan recently graduated from the Hong Kong Academy for Performing Arts (HKAPA) as a baritone under the teaching of Albert Lim. He has performed as Sarastro in *Die Zauberflöte* and Ford in *Falstaff* during his studies at HKAPA. He is currently studying with David Quah as a tenor.



關樂曦 (男高音)

關樂曦以男中音身份畢業於香港演藝學院，師隨林俊，期間曾擔演《魔笛》的薩拉斯妥及《法斯塔夫》的福特。現以男高音身份隨柯大衛繼續學習聲樂。

Dennis Lau (Tenor)

Dennis Lau obtained his master degree in art songs under the teaching of baritone Roberto Abbondanza in Italy. He also studied with soprano Isabel Gentile for singing techniques. Lau has sung as soloist for major works, including Beethoven's *Symphony No. 9*, Bruckner's *Te Deum* and Haydn's *Creation*. He was frequently invited to sing in various concerts, masses, recording sessions and opera performances in Italy. Lau was one of the founders of The Greeners' Sound. The choir has performed in various concerts and choral competitions, with positive feedback. Lau is currently a choir conductor and singing teacher for a number of schools.



劉礎恆 (男高音)

劉礎恆畢業於香港大學音樂系，畢業後前往直意大利修讀聲樂，師隨男中音Roberto Abbondanza，同時亦是華裔意大利女高音易曼君的學生。劉氏曾擔任貝多芬和布魯赫納等的大型作品獨唱，留學期間亦經常被邀到音樂會或歌劇作演出。劉氏是綠韻 (The Greeners' Sound) 的創辦人，綠韻自成立以來曾參與國內外的合唱比賽，表現優異。劉氏現為多間學校的合唱指揮和聲樂導師。

Leonard Ma (Baritone)

Leonard Ma majored in music and obtained a master's degree in European Culture from the University of Glasgow. He was involved in numerous musical productions during university and is currently a student of renowned Hong Kong baritone Mr. Jimmy Chan.



馬靖恆 (男中音)

馬靖恆畢業於格拉斯哥大學，主修音樂，獲頒歐洲文化碩士學位。在大學期間參與了許多音樂作品，現師隨香港著名男中音陳晃相學習聲樂。

Justin Cheung (Bass)

Justin recently graduated from the Vocal Department of the Hong Kong Academy for Performing Arts. He encountered contemporary *a cappella* singing in a concert when he was little, and has since fallen in love with it. He is an active singer of many different *a cappella* groups as a baritone or bass, and most of the time performs as a vocal percussionist. He also arranges songs for different groups, and jazz remains his all-time favourite among the different musical styles.



張毓穎 (男低音)

張毓穎畢業於香港演藝學院，主修聲樂。幼年參與的一場無伴奏合唱音樂會令他從此醉心於人聲的奧妙。他活躍於多個人聲樂團，擔任男中音、男低音及人聲敲擊，亦為不同樂團編譜，樂曲風格多樣，尤其熱愛爵士樂。張氏2014年於浸會大學副學士學位畢業，主修鋼琴。他亦考獲聖一堂鋼琴ATCL文憑。

Bel Canto Singers Ensemble 美聲匯合唱小組

Timmy Tsang (Pianist)

Timmy Tsang studied piano performance and accompaniment at The Hong Kong Academy for Performing Arts (HKAPA) and graduated with a Bachelor of Fine Arts degree (Piano Performance) with First Class Honours and a Professional Diploma (Opera Repetiteur/Accompanist) with Distinction. He has been the repetiteur for various operas such as *Don Pasquale*, *Una Cosa Rara*, *Die Zauberflöte*, *La Bohème*, *Aida*, *Die Fledermaus*, *Gianni Schicchi*, *Suor Angelica* and *L'Elisir d'Amore*. He has conducted workshops on piano accompaniment for the Alliance Bible Seminary, the Baptist Theological Seminary and the HKAPA Excel Summer Piano Festival, and worked with the Academy's visiting conductors and musicians, including Sir Neville Marriner, Lazlo Heltay, Georg Tintner, John Mattheson, Constantine Kitsopolous, Thomas Woods, Enza Ferrari, Malcolm Bilson and Geoffrey Pratley. Tsang is also very active as a collaborative pianist with singers. He has made numerous concert appearances and radio recordings with many distinguished singers in Hong Kong. Performance highlight includes the radio recording with tenor Stephen Ng performing Benjamin Britten's *Winter Words* and Janáček's *Diary of a Vanished One*. His recent recital with tenor David Quah in Schubert's *Winterreise* also won much critical acclaim. Tsang now works fulltime at The Hong Kong Academy for Performing Arts as Lecturer (Vocal and Academic Studies), teaching aural training. He is also a voice coach at the Academy.



曾華琛 (鋼琴)

曾華琛於香港演藝學院以一級榮譽取得學士學位（鋼琴演奏），並以優異成績取得專業文憑（歌劇聲樂指導/伴奏）。曾氏曾為多個歌劇製作擔任歌劇聲樂指導/伴奏，如《老柏思春》、《蓬門今始為君開》、《魔笛》、《波希米亞生涯》、《阿伊達》、《蝙蝠》、《強尼·斯基基》、《修女神蹟》及《愛情甘露》等。此外，曾氏亦曾為建道神學院、浸信會神學院及香港演藝進修學院暑期鋼琴音樂節中舉行鋼琴伴奏工作坊。曾氏經常與來訪香港演藝學院的指揮及音樂家合作，當中包括馬連那爵士、希爾泰、丁祈安、馬爾生、傑所寶諾時、活士、法拉利、彼爾遜和柏尼。曾氏亦為一位活躍的聲樂伴奏，經常於音樂會及電台與香港多位著名聲樂家合作，包括為男高音吳智誠的電台錄音伴奏布烈頓的《冬之語》及楊納傑克的《失蹤男人的日記》，近期與男高音柯大衛演出全套舒伯特的聯篇歌曲《冬之旅》，獲好評如潮。曾氏現於香港演藝學院任職講師（聲樂及音樂學科），教授聽音訓練及為歌唱指導。

Marco Leung (Flute)

Hong Kong-born flautist Marco Leung is an active freelance performer in Hong Kong. He is a scholar of the prestigious R C Lee Centenary Scholarship. Over the years, he has performed across England, Austria, Netherlands, Belgium, Japan and Hong Kong. As a versatile performer, he has appeared as guest player with Opera Hong Kong Orchestra and Hong Kong New Music Ensemble. He has also curated different highly acclaimed chamber and solo performances.

Being awarded full scholarship for all his degrees, Marco first graduated with first-class honours for his Bachelor of Arts degree in Music at the Chinese University of Hong Kong, where he studied with Ivy Chuang. He was then awarded his Master of Music degree with Distinction and subsequently Artist Diploma in Performance at the Royal College of Music in London. He was under the tutelage of Sue Thomas, Katie Bedford, Emer McDonough, Kathleen Stevenson, Stewart McIlwham and Rachel Brown in flute, piccolo and baroque flute.



梁俊彥 (長笛)

梁俊彥是香港長笛演奏家，並熱衷於樂團演奏。梁氏曾為香港歌劇院管弦樂團和香港創樂團客席樂師，同時亦曾於多個國際舞台作室樂及獨奏演出。

梁氏過往以全額獎學金攻讀所有音樂學位，當中包括利銘澤百年紀念獎學金。梁氏在香港跟隨莊雪華女士學習，並以一等榮譽成績畢業於香港中文大學。隨後，他獲英國皇家音樂學院取錄，並先後獲取音樂碩士學位和藝術家文憑，師承倫敦各大樂團長笛家學習長笛、短笛及巴洛克長笛。

NOVA Ensemble String Quartet

The Nova String Quartet was formed in October 2017 and is an exciting quartet of young Hong Kong musicians dedicated to the presentation and promotion of chamber music. Ensemble members include some of the most outstanding graduates who received their education at the world's most renowned tertiary institutions for music, including Hochschule für musik Carl Maria von Weber Dresden, Taipei National University of the Arts, Bard College and the Hong Kong Academy for Performing Arts. Members of the quartet had studied with Mr. Michael Ma, Mr. Ivan Chan, Miss Natalia Prishpenko and Mr. Peter Wiley respectively. After finishing their individual studies, members of the quartet decided to play together to start their new musical voyage. The Nova String Quartet was selected by audition to participate in the McGill International String Quartet Academy 2018. Besides performing, quartet members have also taken classes from the legendary Alben Berg Quartet, members of the Miró Quartet and Quatuor Ebène.

NOVA Ensemble 弦樂四重奏

Nova Ensemble弦樂四重奏是由香港青年音樂家組成的一支充滿活力與創造力的重奏組，成立於2017年10月，致力於室樂演奏及推廣。重奏組由世界各地著名音樂學院的優秀畢業生組成，包括Hochschule für musik Carl Maria von Weber Dresden、Bard College及香港演藝學院。在完成各自的學業後，四位青年演奏家決定在香港一起開始他們新的音樂之旅。2018年夏天，Nova弦樂四重奏入選參加了McGill International String Quartet Academy，並與Alben Berg Quartet、Miró Quartet及Quatuor Ebène學習。

* **Vivian Shen 沈庭嘉**

(First Violin 第一小提琴)

Sean Lai 黎逸暉

(Second Violin 第二小提琴)

Samuel Au 區駿熙

(Viola 中提琴)

Pun Chak-yin 潘澤然

(Cello 大提琴)



* Fellow of The Orchestra Academy Hong Kong, co-directed by HK Phil and HKAPA
港樂及演藝學院合辦—「管弦樂精英訓練計劃」駐團學員

Anna Vienna Ho (Répétiteur)

Anna Vienna Ho is a versatile musician who has worked as a solo pianist, piano accompanist, répétiteur, composer, opera singer, vocal coach, and conductor for a number of music organizations, including Welsh National Opera, Birmingham Opera Company, Tête à Tête Opera Festival, Opera Novella, Random Opera, Opera in a Box, London Oriana Choir and London Gay Symphony Orchestra, among others.



As a soloist, Anna has given recitals regularly and performed in various concert venues in Asia and Europe, including Royal Albert Hall, Birmingham Town Hall, Parco della Musica and Hong Kong City Hall. As a répétiteur, she has worked for opera companies in different opera productions, including Donizetti's *Don Pasquale*, Mozart's *Così fan tutte* and Verdi's *La Traviata*. Her compositions include instrumental, vocal, electroacoustic, multi-media and operatic works. Her opera *The Monk of the River* has been recently premiered in London as part of the Tête à Tête Opera Festival 2021 with the support of the Arts Council England National Lottery fund.

Anna gained an Advanced Postgraduate Diploma and her Master of Music in Piano Performance with distinction from Royal Birmingham Conservatoire, where she received a number of awards and scholarships. She was the winner of numerous international competitions, including Concours International Leopold Bellan, International Robert Schumann Klavier Welttbert, Rome International Music Competition, International Moscow Music Competition, Montpellier Arts Center Classical Recital Competition and London Grand Prize Virtuoso International Music Competition, to name a few.

何雅鈞 (練唱指導)

青年音樂家何雅鈞以鋼琴家、作曲家、練唱指導等多個身份活躍於音樂界，合作過的團體包括威爾斯國家歌劇院、伯明罕歌劇公司、倫敦Tête à Tête歌劇節、密德蘭歌劇團、隨機歌劇團及倫敦奧莉安娜合唱團等。何氏畢業於香港浸會大學及英國皇家伯明罕音樂學院，獲得音樂文學士、鋼琴演奏音樂碩士學位及演奏家專業文憑。何氏曾獲得多個國際鋼琴比賽的首獎，當中包括巴黎貝朗國際音樂比賽、莫斯科國際音樂比賽、加拿大魁北克國際音樂比賽、美國蒙彼利埃藝術中心古典獨奏比賽、羅馬國際音樂大賽、羅伯特·舒曼國際鋼琴比賽、第五屆專業鋼琴國際鋼琴比賽、威爾斯阿伯加文尼藝術節、倫敦藝術大師國際大賽、國際青年古典音樂比賽等。

作為一名活躍的鋼琴家，何氏曾在不同地方舉行獨奏會，並在各個音樂會中擔任鋼琴獨奏，包括香港和歐洲的主要音樂會場地，如皇家阿爾伯特音樂廳、伯明翰市政廳、羅馬音樂公園禮堂和香港大會堂等。此外，何氏亦為一名經驗豐富的鋼琴伴奏，曾與不同的演奏家、歌唱家、合唱團和樂團合作。今年，她在新星歌劇團製作的董尼采第《老柏思春》中擔任聲樂指導。何氏在就讀中學時開始對作曲產生興趣，她的作品包括器樂、聲樂、電聲、多媒體和歌劇作品等，於世界各地首演。本年，她被選為法國Du Vert a Linfini音樂節的藝術家，又在英國藝術委員會國家彩票基金的支持下，於八月在Tête à Tête當代歌劇節發佈了她的歌劇《江兒流》。何氏亦熱衷於聲樂表演，曾於不同音樂會上擔任女高音獨唱，並參與多個歌劇表演，包括在倫敦愉快交響樂團製作的普契尼《強尼·史基基》中演出了小蓋拉爾和在盒子歌劇團製作的威爾第《馬克白》中演出了幽靈一角。