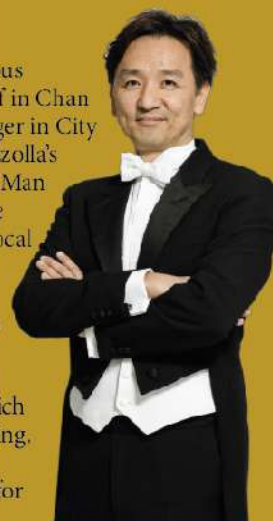


An All-Viennese Programme 全維也納曲目

Brahms 布拉姆斯	Selected Waltzes from Op. 39 圓舞曲，選自作品三十九
Mozart 莫扎特	Sonata in C minor, K. 457 C小調奏鳴曲，K. 457
Schubert 舒伯特	Impromptu in G-flat, Op. 90, No. 3 降G大調即興曲，作品九十，第三首
Schubert 舒伯特	Five Lieder 藝術歌曲五首
Wolf 沃爾夫	Two Mörike Lieder 莫里克歌曲兩首
Beethoven 貝多芬	Eroica Variations 英雄變奏曲

David Quah 柯大衛 (Tenor 男高音)

Renowned tenor David Quah has premiered numerous operatic roles. Notably, he performed as Master Chef in Chan Hing-yan's chamber opera "Kungfood", the Male Singer in City Contemporary Dance Company's production of Piazzolla's tango opera "Maria de Buenos Aires", and the role of Man in Chan Hing-yan's chamber opera "Ghost Love". He achieved a significant milestone in the Hong Kong vocal music scene by being the first singer to perform all three Schubert complete song cycles: "Die schöne Müllerin", "Winterreise" and "Schwanengesang". His collaboration with video artist Oliver Shing, figure skater David Liu and pianist Raymond Young in the arts-tech music video series "Winterreise on Ice", which combined music performance with projection mapping, has won critical acclaim. In addition to performing, David is a vocal teacher at the Hong Kong Academy for Performing Arts.



男高音柯大衛曾首演多個歌劇角色，最近期的包括陳慶恩的室內歌劇《烏龍功夫》中的「廚神」、城市當代舞蹈團的皮亞佐拉探戈歌劇《再生瑪莉亞》中的男歌者，以及陳慶恩的室內歌劇《鬼戀》中的「人」。他為首位在香港公開演出舒伯特三套聯篇歌曲《美麗的磨坊少女》、《冬之旅》和《天鵝之歌》的聲樂家，為香港聲樂界創下里程碑。此外，他與錄像設計師或博民、花式溜冰藝術家劉中達和鋼琴家楊習禮合作的《冰上〈冬之旅〉》音樂影片系列，結合歌聲、花式溜冰和光雕投影技術，呈現獨特的多媒體藝術體驗及表演形式，獲高度評價。除演出外，柯氏並於香港演藝學院教授聲樂。

Raymond Young 楊習禮 (Pianist 鋼琴)

"The transparency of the phrasing, tone clarity, and the seductive cantabile in Young's performance were appreciable. The impeccable technique and interpretative style demonstrated by this soloist, is proof of how truly valuable this pianist is. He played with such taste, much lyricism, and the palette of timbres was highlighted with passion, along with wide and rich nuances." – La Provincia, Italy

The highly acclaimed pianist and pedagogue Raymond Young holds Double Master of Arts degrees in performance and vocal accompaniment from the University for Music and Performing Arts in Vienna. He has won prestigious awards, including the First-prize Medal at The International Piano Competition in Rome and the "Förderpreis" at the Braunschweig Classix Festival. Young is the first Bösendorfer artist from Hong Kong and performs globally as a recitalist, soloist with orchestras and chamber musician. He is also a respected educator, conducting masterclasses and serving as an adjudicator and examiner worldwide. Besides being a Professor at Wiener MusikSeminar, Young also teaches at Hainan University, Sichuan University of Culture and Arts, the Hong Kong Academy for Performing Arts, Hong Kong Baptist University and the Chinese University of Hong Kong, and serves as advisor in various music associations.

「楊氏極富吸引力的悠揚樂感、澄明的音色與透徹的句法廣受讚譽。無容置疑，他是一位擁有非凡實力的鋼琴家，憑著無懈可擊的技巧與演繹風格即已說明一切。其演奏流露出他的品味、動人的抒情感與及五光十色的觸鍵變化，並同時展現熱情而深廣細膩的藝術境界。」 – 意大利省報

享譽國際的鋼琴家楊習禮畢業於奧地利維也納音樂及表演藝術大學，獲得雙碩士學位及多項音樂文憑。他曾在羅馬國際鋼琴大賽勇奪首獎和銀獎，並在德國博倫舒威音樂節上獲得新秀獎。楊氏是香港首位也是唯一一位Bösendorfer藝術家，活躍於世界各地的獨奏及室內樂演出，並與歌唱家和器樂演奏家合作錄音和廣播。他經常主持大師班和講座，並擔任國際評審和考官。楊氏現任維也納音樂研討大師班教授、海南大學及四川文化藝術學院客座教授，並在香港演藝學院、香港浸會大學及香港中文大學任教。此外，他亦是全球國際音樂家協會名譽顧問，並擔任多個音樂協會的理事。

