

## David Quah (Music Director/ Music Arrangement)



Winner of the coveted Marianne Mathy Australian Singing Competition, Malaysian born David Quah made his professional debut singing Don Ottavio in Mozart's *Don Giovanni* with Opera Queensland. He moved to Hong Kong in 2000 and started teaching singing at the Hong Kong Academy for Performing Arts. He regularly performs in South East Asia and is very active in the local music scenes.

David has premiered many roles both locally and overseas. Most recently, he premiered the roles of Master Chef and Man respectively in Chan Hing-yan's chamber operas *Kungfood* and *Ghost Love* in January 2021 and January 2018, and the roles of The Missionary and President Roosevelt in the British premiere of Chan Hing-yan's *Datong – The Chinese Utopia* in July 2017. He starred as Steven Lee in the world premiere of *Fences* in Singapore in 2012. He also appeared in the title role in composer Lo Hau-man's chamber opera *The Legend of Zhang Baozai* which was premiered at Shanghai Expo 2010.

Besides classical music, David also boasts a wide range of repertoire that includes contemporary works, Chinese folk songs and Broadway musicals. In 2013, he participated in a concert in Hong Kong as tenor, composer and arranger, paying tribute to the poet Yu Kwang-chung, and toured Singapore and Taiwan. In 2014, David started his Schubert song cycle series with pianist Timmy Tsang, singing the composer's first song cycle *Die schöne Müllerin*, and performed to great acclaim in local composer Law Wing-fai's atmospheric music theatre *When Petals Fall in Serenity* which later toured Taipei as part of Taipei Hong Kong Week in 2015. In 2016, David, in collaboration with pianist Timmy Tsang again, performed Schubert's second song cycle *Winterreise*, and Schubert's last song cycle *Schwanengesang* in 2018.

David is currently Music Director of Bel Canto Singers. For the ensemble, he has already created the original musicals *The Happy Prince & The Other Wise Man* and *Esther*, as well as two very successful pop operas *When Mozart Meets Da Ponte* and *My Beloved*.

## 柯大衛 (音樂總監/編曲)

柯大衛於馬來西亞出生，曾奪得馬達澳洲歌唱比賽冠軍。他與昆士蘭歌劇團合作，在莫扎特的《唐·喬望尼》一劇中飾演唐奧塔維奧，自此踏上專業演出舞台。2000年，來港發展，在香港演藝學院教授聲樂。柯氏經常於東南亞演出，並活躍於本地樂壇。

柯氏曾首演多個本港及海外的歌劇角色，近年分別於陳慶恩的室內歌劇《烏龍功夫》(2021)及《鬼戀》(2018)首演了「廚神」及「人」的角色；2017年於英國倫敦參演香港藝術節的歌劇《大同》，分別演唱傳教士及羅斯福總統兩個角色；2015年於音樂劇《小甜甜》中飾王德輝；以及2012年於新加坡飾演沙尼的最新歌劇《欄》中的主角史提芬。另外，他於盧厚敏的歌劇《張保仔傳奇》中飾演張保仔，並於上海世博2010中首演。

柯氏的演唱曲目極為廣泛，除古典音樂外，亦演唱現代作品、中國民歌及百老匯音樂劇。2013年，他於香港參演詩人余光中的詩歌音樂會，身兼男高音、作曲家及編曲家，音樂會更先後於新加坡、台灣巡演。柯氏亦於2014年底演唱舒伯特的第一套聯篇歌曲《美麗的磨坊少女》，並在著名作曲家羅永暉教授創作的《落花無言》意境音樂劇場中擔任要角，此劇於2015年在「台北香港週」重演。2016年，柯氏與鋼琴家曾華琛於香港首演舒伯特第二套聯篇歌曲《冬之旅》，為本地首位聲樂家演唱此套作品。2018年，柯氏再度與曾華琛聯手演繹舒伯特最後一套聯篇歌曲《天鵝之歌》。

柯氏現為美聲匯音樂總監，至今已為樂團創作了兩套原創音樂劇《快樂王子與第四個智者》及《希望之星Esther》，以及兩齣流行歌劇《當莫扎特遇上達·龐蒂》及《摯愛》。

## Chan Siu-tung (Script-writer)

Chan Siu-tung graduated from the School of Drama of the Hong Kong Academy for Performing Arts majoring in acting, and has since been developing his career as a playwright and actor. During his studies, he won the Friendship Society Scholarship of the Academy for Performing Arts, Jackie Chan Scholarship, The Hongkong Bank Foundation's Hong Kong – Mainland Exchange Scholarship, Disney Scholarship and the Annual Outstanding Performance Award.



Siu-tung participated in the "Screenwriting Lab" hosted by the Hong Kong Repertory Company in 2015. He was nominated for the Best Actor Award by The Hong Kong Theatre Libre for his performance in *Eve*, and won the Best Actor Award for his performance in *Try to be Funny* in the 30th The Hong Kong Theatre Libre.

Siu-tung's script-writing works include: *The Acting Family*, *Invisible Men*, *Rubbish*, *Useless*, *Hit a Tiger Tonight* and *Try to be Funny*. *Useless* and *Invisible Men* were nominated for Best Play at the 7th and 8th The Hong Kong Theatre Libre, while *Rubbish* won Best Play at the 6th The Hong Kong Theatre Libre. *Try to be Funny* was also nominated Best Play at the 30th Hong Kong Drama Awards.

## 陳小東 (編劇)

陳小東於香港演藝學院戲劇學院畢業主修表演，畢業至今向編劇及演員發展。在學期間榮獲演藝學院友誼社獎學金、成龍獎學金、匯豐銀行香港與內地學生交流獎學金、迪士尼獎學金及全年優秀表演獎，2015年參與香港話劇團主辦「編劇實驗室」。陳氏憑《夏娃》獲提名小劇場優秀男演員獎，並憑《雄顏一笑》Dan一角獲第三十屆香港舞台劇獎最佳男主角（喜劇/鬧劇）。

編劇作品：《演戲家庭》、《聖中國際學校》、《前列英雄》、《土炮》、《祠堂告急》、《親》、《尋找》、《情場摩西》、《垃圾》、《廢柴家族》、《順風·送水》、《今晚打老虎》、《雄顏一笑》、《小薯茄It's party time》。文本編作作品：《卵之只一等死研究所》、《悲但真》、《大MK日》；聯合編劇及導演作品《大初戀日》。陳氏憑《廢柴家族》及《順風·送水》獲提名第七屆及第八屆香港小劇場獎最佳劇本，並憑《垃圾》一劇獲第六屆香港小劇場獎最佳劇本。《雄顏一笑》獲提名第三十屆香港舞台劇獎最佳劇本。

## Fong Ki-tuen (Director)

Fong Ki-tuen is a freelance theatre worker. After graduating from the Department of Chinese Language and Literature at the Chinese University of Hong Kong, Fong furthered his studies in Taiwan and graduated from the National Taiwan University of Arts, majoring in interdisciplinary performance, cross-culture theatre and theatre aesthetics. In 2013, Fong co-founded Heteroglossia Theatre and has since produced: *Foreign Land*, *Three of Us*, *Phedra's Smile*, *Woyzeck*, *City N* and *The Dream Play*. His recent works as a director and playwright include *Song from Far Away* by Heteroglossia and Dirks Theatre, *Esther* by Bel Canto Singers, *Fork in the Road* by On and On Theatre, *Passive Voice* by Hong Kong Academy for Performing Arts Drama School, and *Piu3* by Hong Kong Art Center.



## 方祺端 (導演)

方祺端為自由身劇場工作者，畢業於中文大學中國語文及文學系，後負笈臺灣，2012年畢業於國立臺灣藝術大學戲劇學系表演藝術研究班，主修跨領域表演、跨文化劇場及劇場美學。2013年創立眾聲喧嘩，現為其核心成員之一。方氏的近期導演及文本作品包括：2017眾聲喧嘩《浮城·寂》（澳門劇場博劇場「XX博覽」節目）、2018眾聲喧嘩《牠和牠和牠的森林》、2019眾聲喧嘩《此地 他鄉》（康樂及文化事務署「新能量系列」並獲香港小劇場獎最佳劇本提名）及2021眾聲喧嘩X卓劇場《遠方之歌》等。

## Vivian Ip (Conductor)



Hong Kong native Vivian Ip is one of the rising young conductors in Hong Kong. She has guest conducted at the Hong Kong Arts Festival, the Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta and Musica Viva Hong Kong, and was appointed Assistant Conductor of the Hong Kong Philharmonic Orchestra in 2016-2018, where she conducted subscription concerts, community concerts, and assisted its Music Director Jaap van Zweden and principal guest conductor Yu Long, as well as overseas conductors such as Christoph Eschenbach, Charles Dutoit, Vassily Sinaisky and Lawrence Foster.

Ip received her Bachelor of Arts degree in music at the Chinese University of Hong Kong (First Honour). With an Associate Instructorship and the Sir Edward Youde Memorial Fellowship for Overseas Studies, she received her Master of Music degree in Choral Conducting at the Indiana University Bloomington. Ip graduated in Orchestral Conducting at the University of Music and Performing Arts Vienna, receiving the highest award of the year, under the supervision of Uroš Lajovic and Johannes Wildner.

Ip has performed around the world in renowned concert halls. She has worked with Orchestre *Victor Hugo* Franche-Comté (France), Vienna Chamber Orchestra, the Polish Baltic Philharmonic, Kammerorchester Musica Vitae (Sweden), Nova Gorica International Music Festival Orchestra (Slovenia), George Enescu Philharmonic Orchestra (Romania), among others. As an opera conductor, Ip has conducted operas such as *Carmen*, *Die Zauberflöte*, *Der Fliegende Holländer*, *Norma*, and *María de Buenos Aires*. As a choral conductor, she was the Music Director of Chorus Delicti Wien for 7 years and has worked with numerous local and international choirs.

Ip currently teaches Conducting and Practical Studies in Musicianship and Choral Conducting at the Chinese University of Hong Kong. She has been appointed the Music Director of the Xing-er Symphony Orchestra in Guangzhou since 2017, and in 2018 led the orchestra to the Gold Award at the 6th World Orchestra Festival in Vienna, where she also received the Talented Conductor Prize.

## 葉詠媛 (指揮)

葉詠媛為香港近年炙手可熱的青年指揮家。葉氏曾任香港管弦樂團、香港小交響樂團及非凡美樂等客席指揮，現於香港中文大學音樂系學士及碩士課程任教指揮，由2017年11月起出任星兒交響樂團音樂總監。

葉氏畢業於香港中文大學音樂系，獲一級榮譽。後獲尤德爵士紀念基金全費獎學金，遠赴美國印第安納大學修讀合唱指揮音樂碩士，修業期間為系內副導師之一。後再於維也納國立音樂大學深造管弦樂指揮，師隨Uroš Lajovic與Johannes Wildner，畢業時獲得當屆唯一的最高榮譽獎。葉氏曾獲多位國際大師親自指導，包括Fabio Luisi、Simone Young、Bertrand de Billy、John Nelson及Helmuth Rilling等，獲得大師高度好評。

葉氏足跡遍佈世界著名音樂廳，她合作過的樂團包括法國Orchestre Victor Hugo Franche-Comté、維也納室樂團、波蘭波羅的海愛樂樂團、瑞典Kammerorchester Musica Vitae、斯洛文尼亞國際音樂節樂團及羅馬尼亞George Enescu Philharmonic Orchestra等。葉氏曾受香港管弦樂團音樂總監梵志登委任出任「港樂」助理指揮，除了協助梵總監及首席客席指揮余龍大師，亦曾與Christoph Eschenbach、Charles Dutoit、Vassily Sinaisky及Lawrence Foster等大師合作；另外指揮多場樂季音樂會及家庭專場。葉氏同時也展開了作為歌劇指揮的生涯，曾經指揮的歌劇包括《卡門》、《魔笛》、《漂泊的荷蘭人》、《諾瑪》及《布宜諾斯艾利斯的瑪莉亞》等。

葉氏在合唱界也獲得高度讚賞，曾任維也納合唱團Chorus Delicti音樂總監七年，指揮不少海外及本地的合唱團。葉氏在國際指揮大賽也取得驕人成績。2018年7月，葉氏帶領星兒交響樂團於維也納第六屆世界樂團藝術節獲金獎，個人獲卓越指揮獎。

## Emily Ng (Choreographer)

Born in Hong Kong, Emily Ng started ballet training at the age of four and graduated from the Hong Kong Academy for Performing Arts (Contemporary Dance) in 2014. The same year, she presented *In the Cycle of Uncertainty* at “Imagination Bloom2” by East-Side Dance Company. In 2017, Emily co-choreographed and performed *In the air between our particles* with Li Ka-man. She has collaborated with such artists as Dana Katz (Israel), Laura Aris Alvarez (Spain/Brussels), Anh Ngoc Nguyen (Vietnam/UK), Dam Van Huynh (UK), Vanessa Voskuil (US) and Cheuk-Yin Mui (Hong Kong).



Recent performing events included Rainbow Blue X Wilfred Wong's *My Daddy, My Flying Car and Me*; CCDC's *Dancers' Homework 2019: Voyage* by Ivan Chan; Ivy Tsui's *Water Lilies*; Orlean Lai Project's *Wind is the Grass: Paradise: Epilogue, Claustrophobia*, and Hong Kong Arts Festival's *DanzUp*.

Emily is currently active as a freelance performer, choreographer and dance instructor.

## 伍美宜 (編舞)

伍美宜自四歲起接受芭蕾舞訓練，2014年畢業於香港演藝學院舞蹈學院學士學位課程（當代舞）。同年與東邊舞蹈團《炫創者2》發表作品《不確定性中循環》，2017年與李嘉雯合作自編自演《你我相對多麼遠》。伍氏曾合作的藝術家包括：Dana Katz（以色列）、羅雅詩（西班牙/比利時）、阮日廣（越南/英國）、Vanessa Voskuil（美國）、黃焯丹（英國）及梅卓燕（香港）等。

近期演出包括藍嘉穎X黃漢樑《飛飛旅遊爸》；CCDC《舞人習作2019：橘慾都市（陳俊瑋）》；小息多媒體創作室《我們的海》；不加鎖舞蹈館《Bolero》（城市當代舞蹈節閉幕及大館內部開幕演出）；徐奕捷《睡蓮》；OrleanLaiProject:《風平草動》：《樂園（終章）》（Jabin LawX陳冠而）、《親密Claustrophobia》及香港藝術節《炫舞場》等。

伍氏現為自由身藝術工作者，擔任表演者、編舞及導師。

## Jade Leung (Set & Costume Design)

Jade Leung graduated from the Hong Kong Academy for Performing Arts, majoring in Set & Costume Design. She has involved in set and costume design for numerous school productions, including *Invisible Cities*, directed by Danny Yung of Zuni Icosahedron. She was also costume designer for the dance production *Pathos*, choreographed by Sang Jijia. Her latest costume design work was *Paradise: Epilogue*, with choreographer-director Chan Kwun-fee, in the “Wild is the Grass” series held at Tai Kwun.



Apart from theatre, Jade is also involved in the fields of design education and fashion. She is now a freelancer.

## 梁子蔚 (舞台及服裝設計)

畢業於香港演藝學院，獲藝術學士榮譽學位，主修舞台及服裝設計。在校期間，於進念·二十面體聯合製作的《看不見的城市》擔任舞台及服裝設計，亦在《舞蹈三部曲·慶典》為編舞家桑吉加創作的《我們笑着舞蹈》進行服裝設計。

畢業後投身劇場，並與舞台單位、機構和中小學合作，擔任助理服裝設計師和服裝主管。近期作品：為「風平草動」系列內，編舞/導演陳冠而的《樂園(終章)》設計服裝。亦曾為香港藝術節中的《炫舞場》、《馬克白》、《鬼戀》及《奮青樂與路》擔任為服裝主管。

除舞台外，曾為多間中學和教育機構擔任時裝設計導師，教授工作坊。因熱愛服飾，亦曾在品牌niin實習，擔任助理珠寶設計師，後到不同品牌協助活動或時裝表演。現為自由身創作人。

## Maggie Law (Lighting Design)

Maggie Law graduated from The Hong Kong Academy for Performing Arts with a Bachelor Degree (Honours) in Theatre Lighting Design. Her recent designs included Chung Ying Theatre Company's *Nonsense A-men!*, *The Flick*, Paprika Studio Production's *The Nether*, Theatre Ronin's *Sentimental K and Sew and Soul*.



## 羅文姬 (燈光設計)

羅文姬畢業於香港演藝學院科藝學院，獲頒藝術學士（榮譽）學位，主修舞台燈光設計。近期參與製作包括中英劇團《巴打修女騷—SHOW!》、《谷爆笠水帶位員》、Paprika Studio Production的《禁色極樂園》、浪人劇場的《裸「言泳」無邪》及《縫身》。

## Edmund Wong (Repetiteur)

Wong Kiu-sang graduated respectively from the Hong Kong Academy for Performing Arts with a Bachelor of Music degree, and the Hong Kong University of Education with a Bachelor of Music Education degree, on a HKSAR Government Scholarship Programme (Talent Development Scholarship). He studied piano with Julie Kuok and Tino Maxwell and has participated in the masterclass with Professor Frank Wibaut in Salzburg Mozarteum International Summer Academy. He is now studying piano with Dr. Chang Tao.



## 王礪笙 (練唱指導)

王礪笙先後畢業於香港演藝學院及香港教育大學，在學期間獲香港特別行政區政府獎學金基金頒發才藝發展獎學金。他曾先後跟隨香港鋼琴教育家Tino Maxwell及郭品文老師習琴，曾在薩爾茨堡莫扎特大學國際夏令音樂節接受Frank Wibaut教授的指導，現隨香港鋼琴家張韜博士繼續深造。

## Candice Chung (Soprano) as Hanna

Hong Kong born soprano Candice Chung earned her Bachelor of Music degree at Manhattan School of Music where she studied with Metropolitan Opera's Mark Oswald and renowned American soprano Ashley Putnam. At Eastman School of Music where she attained her Master of Music degree, she studied with American mezzo-soprano Katherine Ciesinski.



In 2014, Candice was a national finalist at the Classical Singer Vocal Competition and was awarded first place in the National Association of Teachers of Singing Regional Competition. She also won 3rd place in the 34th Annual Jessie Kneisel Lieder Competition, and received the Encouragement Award at the Metropolitan Opera National Council District Auditions in 2015.

Candice's stage appearances in the United States include the role of Dew Fairy in *Hansel and Gretel*, and Rosalinda in *Die Fledermaus* in Connecticut. With Eastman Opera Theatre she sang the role of Laetitia in *The Old Maid and the Thief*, and covered the role of Emily in Ned Rorem's *Our Town*. She made her Italian stage debut as the Countess from *Le Nozze di Figaro* in summer 2017. With Opera Hong Kong, her more recent roles included Norina in *Don Pasquale*, Micaela in *Carmen* and Fiordiligi in *Così fan tutte*. Candice frequently performs with Bel Canto Singers in Hong Kong, with which she sang the original role of the Swallow in the musical *The Happy Prince & The Other Wise Man* in 2018. Her most recent role with Bel Canto Singers is Liu in the original pop opera *My Beloved* in 2021.

As a concert soloist, Candice sang Dvorak's *Te Deum* and Beethoven's *Mass in C* with the Eastman School of Music, Bach's *Magnificat in D* with the Hong Kong Young People's Chorus and Carl Orff's *Carmina Burana* with the Hong Kong Ponte Singers and Orchestra. Candice was also a frequent soloist for the Eastman Cantata Series during her studies at Eastman.

Candice made her recital debut in Hong Kong under the presentation of the Leisure and Cultural Services Department's "Our Music Talents" Series in May 2017.

## 鍾嘉欣 (女高音) 飾 Hanna

鍾嘉欣於美國曼哈頓音樂學院獲音樂學士學位，師承大都會歌劇院歌唱家馬克·奧斯華和著名女高音艾舒利·普特南。及後鍾氏於伊士曼音樂學院修讀音樂碩士學位，師隨著名美國女中音嘉芙蓮·辛斯基。

2014年，鍾氏在美國舉行的古典歌唱家大賽及國家聲樂教師聯會區際比賽中，分別晉身決賽和獲得第一名，並於2015年的第三十四屆傑茜·克內賽爾藝術歌曲大賽榮獲季軍，同年在都會歌劇院國家評議會區際遴選獲優異獎。

鍾氏曾於美國康乃狄克州飾演《糖果屋》中的晨露仙子及《蝙蝠》的羅莎蓮黛，亦於伊士曼歌劇院飾演《老女僕與小偷》中的拉緹莎及在奈德·羅蘭的《小城故事》飾演愛蜜莉。2017年，於意大利飾演《費加羅的婚禮》中伯爵夫人一角。在香港，鍾氏與香港歌劇院的演出包括《唐·帕斯夸雷》的諾麗娜、《卡門》的米凱拉及《女人皆如此》的費奧迪麗姬。鍾氏亦經常參與美聲匯的演出，包括於2018年首演的原創音樂劇《快樂王子及第四個智者》中的燕子及2021年的流行歌劇《摯愛》中柳兒一角。

鍾氏亦曾為不少音樂會擔任獨唱，包括演唱德伏扎克的《讚美頌》及貝多芬的《C大調彌撒曲》，與香港青唱合作演出巴赫的《D大調聖母讚主曲》，及與Hong Kong Ponte Singers and Orchestra合演卡爾·奧爾夫的《布蘭詩歌》。

鍾氏於2017年在香港舉行首個公開獨唱會，為康樂及文化事務署的「音樂顯才華」系列打響頭炮。

## Athene Mok (Soprano) as Adele

Soprano Athene Mok has performed in Taipei, Rochester (United States), Hong Kong, Shanghai, Toronto and Tel Aviv. She made her professional debut in Taipei in 2019 as Ghost, the main character of the contemporary chamber opera *Ghost Love* by Chan Hing-yan. She will sing the role of Xiao Hong in the upcoming Hong Kong Art Festival's dance opera *Love Streams* and will premiere a new chamber opera in Cantonese, *Kungfood* in June 2023. Her other operatic appearances include Poppea and Valletto in *L'incoronazione di Poppea*, La Fée in *Cendrillon*, Morgana in *Alcina*, Sister Constance in *Dialogues of the Carmelites*, and Despina in *Così fan Tutte*. Equally comfortable with musical theatre repertoire, she sang the title role of the original musical *Esther* by David Quah and Rizzo in *Grease*.



Athene was a semi-finalist of the Classical Singer Vocal Competition, a national competition held by the Classical Singer Magazine in the US. She was the winner of the Jessie Kneisel Lieder Competition and Concerto Competition at the Eastman School of Music. She also came third in the Friends of Eastman Opera Competition.

Athene is an active recitalist and concert soloist. Her concert appearances include Bach's *Magnificat* with the Rochester Philharmonic Orchestra, Haydn's *The Creation* and Bach's *B minor Mass* with the Eastman Philharmonia and Eastman Rochester Chorus, Haydn's *Nicolaimesse* with Bucknell University Choir and Camerata, and Fauré's *Requiem* with The Chinese University of Hong Kong Chorus.

Athene received her Doctor of Musical Arts degree and Master of Music degree in Vocal Performance and Literature from the Eastman School of Music. She obtained her Bachelor of Music degree from the Hong Kong Academy for Performing Arts.

## 莫子慧 (女高音) 飾 Adele

香港女高音莫子慧在香港演藝學院完成音樂學士(榮譽)學位後便赴美國伊斯曼音樂學院深造，獲音樂碩士及博士學位。她曾在台北、美國羅徹斯特、多倫多、特拉維夫和香港演出。她於2019年在台北擔綱演出陳慶恩教授所寫的現代室內歌劇《鬼戀》中的鬼。她將於2023年香港藝術節的舞蹈歌劇《兩生花》中飾演蕭紅。另外，她將參與現代室內廣東話歌劇《烏龍功夫》於2023年5月的首演。莫子慧曾演過的其他主要角色包括《波佩亞的加冕》的波佩亞和發拉圖、《灰姑娘》的仙子、《阿爾辛娜》的摩根娜、《聖衣會修女對話錄》的康斯坦斯修女及《女人皆如此》的黛絲碧娜。莫氏亦同樣擅長演唱音樂劇，曾飾演本地原創音樂劇《希望之星》中的以斯帖和《油脂》的里佐。

莫氏屢獲獎學金及獎項，其中包括伊斯曼音樂學院潔西卡奈素藝術歌曲比賽冠軍、伊斯曼歌劇之友比賽季軍和協奏曲比賽優勝者。她亦是美國古典歌手雜誌舉辦的2017古典歌手比賽的準決賽參賽者。

莫氏亦曾在神劇和音樂會中擔任獨唱，包括海頓的《創世記》、巴赫的《B小調彌撒曲》和與羅徹斯特管弦樂團合作巴赫的《尊主頌》。她亦曾獲美國巴克內爾大學合唱團邀請，擔任《尼古拉彌撒曲》中的獨唱。

## Henry Ngan (Tenor) as Alfred

Tenor Henry Ngan graduated from the Hong Kong Academy for Performing Arts (BMus) and Royal Northern College of Music (MMus). He then furthered his study with Dennis O'Neill CBE at Wales International Academy of Voice (MA in Advanced Vocal Studies), supported by Muses Foundation for Culture & Education.



A Dunraven Welsh Young Singer of the Year 2019, Henry received numerous scholarships during his studies, including the RNCM Scholarship Award, Sir Robert Black Trust Fund, Hong Kong Welsh Male Voice Choir Scholarship, Hong Kong Children's Choir Scholarship and Michael Rippon Memorial Scholarship (Bel Canto training in Firenze, Italy). A frequent winner at the Hong Kong School Music Festival, he was the Overall Champion in Hong Kong Youth Singing Festival and was awarded the Ella Kiang Trophy and Scholarship.

Henry has performed across the UK, Europe, Russia and Hong Kong. Operatic roles included Don Jose & Remendado (*Carmen*), Tamino & Monostatos (*Die Zauberflöte*), Rinuccio (*Gianni Schicchi*), Goro and Yamadori (*Madama Butterfly*), Spoletta (*Tosca*), Parpignol (*La Boheme*), Arturo (*Lucia di Lammermoor*), Ruiz (*Il trovatore*), Camille (*The Merry Widow*), Master Siu (*Legend of Zhang Baozai*), Body Guard (*Dr. Sun Yat Sen* [World premier]); Calaf (*Turandot*), Hoffmann (*Les Contes d'Hoffmann*), Idomeneo (*Idomeneo*) and Duca (*Rigoletto*) in opera excerpts. He also covered Rodolfo (*La Boheme*) and Macduff (*Macbeth*).

## 顏嘉樂 (男高音) 飾 Alfred

男高音顏嘉樂畢業於香港演藝學院學士及英國皇家北方音樂學院碩士，後獲美思堂文教基金贊助於威爾斯國際聲樂學院隨男高音丹尼斯·奧尼爾修畢高級聲樂研究碩士。

顏氏為2019年威爾斯青年歌唱家比賽優勝者之一。在學時曾獲多個獎學金，包括皇家北方音樂學院獎學金、柏立基爵士信托基金、威爾斯男聲合唱團獎學金、香港兒童合唱團獎學金及聶明康紀念獎學金（到意大利進修美聲唱法）等，亦曾於香港校際音樂節中多次奪冠，為香港青年歌唱節全場總冠軍，獲得「江樺杯」及獎學金。

顏氏演出遍及英國、歐洲、俄羅斯及香港等地。歌劇角色包括《卡門》的唐·荷西及雷門達度、《魔笛》的塔米洛王子及魔洛斯達陀、《強尼·斯基基》的雷諾喬、《蝴蝶夫人》的五郎及山鳥、《托斯卡》的斯波列達、《波希米亞的生涯》的帕皮諾、《唱遊詩人》的路易茲、《風流寡婦》的卡米爾、《拉美莫爾的露琪亞》的阿圖羅、《中山逸仙》（世界首演）的保鏢和《張保仔傳奇》的蕭師傅等。



## Freddie Tsang (Tenor) as Danilo

Tenor Freddie Tsang is a master's student at the Hong Kong Academy for Performing Arts under the tutelage of renowned soprano Nancy Yuen. Prior to this, he studied with tenor David Quah during his bachelor's degree at the Academy with the support from HSBC Hong Kong Scholarship, The Society of APA Local Scholarships, Royal Commonwealth Scholarships (2018 and 2019) and Cecil Leong Scholarship. He was also deeply inspired by his first vocal teacher baritone Caleb Woo.



His operatic roles include the title role of Mozart's *Idomeneo*, Turiddu in Mascagni's *Cavalleria Rusticana*, Monostatos in Mozart's *Magic Flute* and Andrés and Cochenille in Offenbach's *Les contes d'Hoffmann*. Besides, he participated in productions by Bel Canto Singers, including *When Mozart Meets Da Ponte* and *My Beloved*. He also sang the role of Jean Valjean in the musical *Les Misérables* with Ponte Singers and Orchestra. As a concert soloist, he has performed as the tenor soloist in Mozart's *Requiem*.

Freddie has participated in masterclasses given by Francisco Araiza at European Music Institute Vienna, and by Mario Diaz at the International Summer Academy of University Mozarteum in Salzburg. He has also participated in masterclasses given by Valentina Farcas, Nelly Miricioiu, Darryl Edwards, Warren Mok and Michael Chance.

## 曾鈺棋 (男高音) 飾 Danilo

男高音曾鈺棋現為香港演藝學院聲樂系碩士生，師承著名女高音阮妙芬。在修讀學士課程時，師隨男高音柯大衛，並多次獲獎學金，包括匯豐香港獎學金、演藝學院友誼舍獎學金、皇家英聯邦協會獎學金及梁思豪獎學金。曾氏亦深受他啟蒙老師男中音胡永正影響。

曾氏的表演經驗豐富，曾演唱的歌劇角色包括《伊多美尼奧》；《鄉村騎士》中的圖烈度；《魔笛》的摩諾斯塔托斯及《荷夫曼的故事》的安得烈亞、哥順尼尼。此外，他曾參與美聲匯的製作，包括《當莫札特遇上達·龐蒂》及《摯愛》。他亦曾在音樂劇《孤星淚》演唱尚萬強一角，並在莫扎特《安魂曲》中擔任男高音獨唱。

曾氏曾在奧地利的維也納歐洲音樂學院及莫札特大學參與Francisco Araiza及Mario Diaz的大師班，亦曾參與Valentina Farcas、Nelly Miricioiu、Darryl Edwards、莫華倫及Michael Chance的大師班。

## Michael CT Lam (Baritone) as Eisenstein



Hong Kong baritone Michael CT Lam received his Bachelor of Music from The Hong Kong Academy for Performing Arts before he pursued a Master of Music in Vocal Performance at Royal Birmingham Conservatoire, where he was supported by Opera Hong Kong K Wah International Vocal Scholarship, FAMA Vocal Scholarships and Birmingham Conservatoire Scholarship Fund. He went to Liszt Ferenc Academy of Music in Hungary for further postgraduate training on the Joseph Weingarten Scholarship, completing the course in 2018. Michael was a first prize winner of numerous international singing competitions, including Hong Kong International Music Competition, Grand Prize Virtuoso and Ashleyan Opera Prize, to name a few. In 2019, he was awarded the Gil Rodriguez Scholarship by Opéra de Bauge for his outstanding contribution to their Operatic Season.

A wide-ranging opera and concert soloist, Michael has performed in Hong Kong, the United Kingdom, Italy, France, Germany, Austria and Hungary, as well as other European countries. Passionate about opera, he has sung over 30 operatic roles including the title roles of *Macbeth*, *Don Pasquale*, *Giulio Cesare* and *Il barbiere di Siviglia*, Tonio (*Pagliacci*), Count Almaviva (*Le Nozze di Figaro*), Il Commendatore (*Don Giovanni*), Escamillo (*Carmen*), The Four Villains (*Les Contes d'Hoffmann*), Colline (*La Bohème*), and Forester (*The Cunning Little Vixen*), among others. On the concert stage, Michael performs frequently as the concert soloist in oratorios, opera galas and recitals for many organizations, singing the masterpieces of various composers, including Haydn's *Nelson Mass*, J.S. Bach's *Magnificat in D*, Felix Mendelssohn's *Die erste Walpurgisnacht*, Handel's *Messiah*, Faure's *Requiem* and Brahms' *Ein deutsches Requiem*. Recently, he has sung the role of Konfuzius in Maestro Mak Ka- Lok's *Die Legende von Konfuzius* with the Budapest MÁV Symphony Orchestra in the Golden Hall of the Musikverein in Vienna.

## 林俊廷 (男中音) 飾 Eisenstein

香港男中音林俊廷以其「深沉而飽滿」的聲音活躍於音樂界。林氏在香港演藝學院取得音樂學士學位後，赴英國皇家伯明翰音樂學院修讀聲樂表演音樂碩士，並獲頒約瑟夫·魏恩加滕全費獎學金到匈牙利進修，於2018年在李斯特音樂學院完成深造課程。林氏曾在多個國際音樂比賽奪魁，包括香港國際音樂節、藝術家大獎賽及艾希莉安歌劇獎等，2019年更獲法國博熱歌劇節頒發吉爾·羅德里格斯獎學金，以表揚他在該樂季的傑出貢獻。

除香港外，林氏亦曾在英、意、法、德、奧、匈等多國演出，演出的歌劇角色超過三十個，包括《馬克白》、《老柏思春》、《凱撒大帝》及《塞維爾理髮師》的標題人物、《小丑》的托尼奧、《費加洛的婚禮》的伯爵、《唐璜》的騎士團長、《卡門》的鬥牛士、《波希米亞生涯》的哥連尼、《荷夫曼的故事》的四惡人、《波希米亞生涯》的哥連尼及《狡猾的小狐狸》的林務官等。林氏亦屢獲本地及海外不同團體邀請，在多個神劇、合唱和歌劇等音樂會上擔任獨唱，曾演出海頓《尼爾森彌撒曲》、巴赫《D大調尊主頌》、孟德爾遜《第一個沃普爾吉斯之夜》、韓德爾《彌賽亞》、佛瑞《安魂曲》和布拉姆斯《德意志安魂曲》等名作，並多次舉行個人獨唱會。最近，林氏與匈牙利國家鐵路交響樂團合作，於維也納金色大廳演唱麥家樂《孔子傳》的孔子。

## Bel Canto Singers Ensemble 美聲匯合唱小組

### Gloria Chan (Soprano)

Soprano Gloria Chan obtained her Master of Music degree with scholarship at the Royal Birmingham Conservatoire in the UK. She has been under the tutelage of Enico Luk and Gong Dongjian in voice in Hong Kong. Her operatic roles include Queen of the Night in *Die Zauberflöte*, Nella in *Gianni Schicchi*, and Second Woman and First Witch in *Dido & Aeneas*. She has also performed as soloist in such repertoire as Fauré's *Requiem*, Schubert's *Mass in G*, and J.S. Bach's *Cantata BWV4* and *BWV 43*. Gloria was the top prize winner of Ambache Prize for the performance of music by women composers in the UK.



### 陳媽怡 (女高音)

陳媽怡於英國皇家伯明翰音樂學院碩士畢業，在港先後師承陸堅智及龔冬健老師。曾參與的歌劇包括《魔笛》的夜后、《賈尼·斯基基》的內拉，以及《狄多與依尼阿斯》的第一女巫及第二侍女等。陳氏亦擔任音樂會獨唱，曲目包括佛瑞的《安魂曲》，舒伯特《G大調彌撒曲》，以及巴赫的第四與第四十三號清唱劇等。留英期間，她曾於Ambache Prize音樂比賽中獲取獎項。

### Alexandra Szeto (Soprano)

A graduate of Master of Music in Vocal Performance, Alexandra earned her degree with Distinction from the prominent Royal Birmingham Conservatoire in the UK. Prior to that, she graduated from the Hong Kong Academy for Performing Arts with a Bachelor (Hons) Degree. Alexandra had been awarded multiple scholarships throughout her studies for her outstanding achievements in both performing and academic abilities.



As a performer, Alexandra was engaged in numerous concerts and operas both inside and outside of school. Her roles include Suor Genovieffa in Puccini's *Suor Angelica*, Sœur Constance in Poulenc's *Les dialogues des Carmélites* and First Lady in Mozart's *Die Zauberflöte*, to list a few.

Alexandra's passion in the vast domains of literature, poetry, language, philosophy and arts contributes to an all-rounded understanding in music. Alexandra's singing in foreign languages is often commended to be exceptionally idiosyncratic by local speakers and singers. Her recent research on the songs of Schumann and of the philosophy of music was highly praised by music scholars for their sophisticated level of research and complication of ideas.

### 司徒蓓 (女高音)

司徒蓓於英國著名皇家伯明翰音樂學院以優異成績取得聲樂表演系碩士，亦於香港演藝學院聲樂及歌劇系取得學士（榮譽）學位。在學期間，司徒氏憑其特出表現獲得多個獎學金及獎項。

作為表演者，司徒氏曾於校內及校外參與多項音樂會及歌劇演出，其中包括：浦契尼歌劇修女《安潔尼卡》中的修女珍納妮花、普朗克歌劇《聖衣會修女對話錄》中康斯修女一角，及莫扎特歌劇《魔笛》中第一侍女等。司徒氏熱衷於文學、詩詞、語言、哲學及藝術，有助其對音樂全面和獨到的理解。其對外語歌曲的演繹多番得到當地聲樂家讚揚。

司徒氏有關舒曼藝術歌曲及音樂與哲學的學術研究及論文得到多名音樂學者的認同，並表揚其深入和複雜的探討。

## Waisy Yu (Soprano)

Waisy Yu graduated from the Chinese University of Hong Kong with a Bachelor of Arts Degree in Music, majoring in voice. She studied voice under the tutelage of soprano Margaret Yim and Alison Lau. With Yim's guidance, Waisy has accomplished her debut in the role of Countess in the Young Singers Summer Opera Festival 2019, organised by Maurizio's Opera. In 2018, she participated in the K. Wah Opera Hong Kong Summer School's production, *The Magic Flute*, starring as the Queen of Night. Waisy has also performed with Bel Canto Singers in *The Happy Prince & The Other Wise Man*, taking the role as Slave girl. She has attained Second Place in Vocal Open Class in the The 7th Hong Kong International Youth Performance Arts Festival 2019. Waisy has also attended masterclasses by Gregory Massingham and Dr. Allen Henderson.



At university, Waisy studied choral conducting under Vivian Ip Wing-wun and vocal pedagogy under Dr. Annie Mok. During her secondary school studies, she attended a choral conducting masterclass under Jimmy Chiang, conductor of Vienna Boys' Choir and was the choral instructor in Hong Kong Treble Choir. Waisy has performed Berlioz's *Lelio* in the 47th Hong Kong Arts Festival with Die Konzertisten under the baton of renowned conductor Maxime Pascal. Other notable performances include performing Bruckner's *Mass in E minor*, John Rutter's *Gloria*, Vivaldi's *Gloria* with Die Konzertisten, as well as performing in Donizetti's *Maria Stuarda* with Musica Viva Opera Chorus.

## 余韋嫻 (女高音)

余氏畢業於香港中文大學音樂系，主修聲樂，曾師隨女高音嚴翊樺及劉卓昕。余氏在Maurizio's Opera主辦的青少年暑期歌劇節2019《費加羅的婚禮》中飾演公爵夫人，並於2018嘉華香港歌劇院夏令營的《魔笛》中飾演夜后。她亦在美聲匯的《快樂王子與第四個智者》中擔任奴婢一角。余氏更在第七屆香港國際青少年表演藝術節2019聲樂組公開組獲亞軍。她積極進修聲樂，曾參與著名男高音Gregory Massingham 及男中音 Dr. Allen Henderson 的大師班。

余氏在學期間曾隨著名指揮家葉詠媛修合唱指揮及莫安妮博士修讀聲樂教學法。高中時更有幸參加維也納兒童合唱團指揮曾智斌的大師班習合唱指揮。她曾於香港童聲合唱團擔任合唱導師，亦在法國著名指揮家Maxim Pascal帶領下，於第四十七屆香港藝術節《法國世紀樂團：白遼士150》擔任藝術節合唱團團員。其他合唱演出包括Die Konzertisten的布魯克納《B小調彌撒曲》、約翰·盧特《榮耀頌》、韋華第《榮耀頌》及非凡美樂的唐尼采第《瑪麗亞·斯圖亞達》。

## Anna Chan (Mezzo-soprano)

Mezzo-soprano Anna Chan received her training at Royal Birmingham Conservatoire and Royal Welsh College of Music and Drama in the U.K. Chan is currently studying with Professor Nancy Yuen at the Hong Kong Academy for Performing Arts on a full scholarship from Hong Kong Jockey Club Music and Dance Fund.



Chan sang the title role of Mrs. Herring in Britten's *Albert Herring* at Royal Welsh College of Music and Drama which gained the fine review from Glyn Pursglove. Other operatic engagements included *Idamante* (Idomeneo) at HKAPA, *Mercédès* (Carmen) at Freespace West Kowloon Cultural District, *Inez* (*The Gondoliers*) at RWCMD and covering Vera Boronel (*The Consul*) at Welsh National Opera. Chan was an invited artist of the Mdina Cathedral Contemporary Art Biennale 2015 to present a solo recital at the Church of St. Peter in Chains in Malta.

## 陳珮珊 (女中音)

女中音陳珮珊曾於英國皇家威爾斯音樂戲劇學院及英國皇家伯明翰音樂學院攻讀，屢獲學院頒授獎學金，主修美聲唱法和歌劇演出。陳氏往英國攻讀歌劇演出前，曾於香港中文大學主修民族音樂學，隨麥嘉倫教授研究香港本土文化和六十年代歌舞電影的關係。

在英國修業期間，陳氏積極參與歌劇演出，包括布烈頓的《亞伯特赫林》和吉伯特與沙利文的《威尼斯船夫》。陳氏曾獲著名的威爾士國家歌劇院選中，參與梅洛蒂歌劇《領事》的製作。此外，陳氏於聲樂比賽中，多次晉級決賽並屢獲特別讚賞，包括Lillian Ash French Song Competition 2016及Mario Lanza Opera Prize 2017。陳氏現於香港演藝學院進修聲樂，師隨著名女高音阮妙芬教授，並獲香港賽馬會音樂及舞蹈基金頒發獎學金。近期在香港的歌劇演出包括莫扎特的《伊多美尼奧》，飾演伊達曼特和比才《卡門》中的梅賽黛斯。

## Agnes Chu (Mezzo-soprano)

Agnes Chu graduated from The Chinese University of Hong Kong, majoring in vocal music under the tutelage of Margaret Yim. Agnes has obtained her DipABRSM Diploma in Voice and is an award-winner in the Hong Kong Schools Music Festival. She has also been awarded scholarships for outstanding music performances and music creativity for further musical development. As a soloist, she has participated in vocal masterclasses by Gong Dongjian and Jessica McCormack. She has also appeared as Berta in *Il Barbiere di Siviglia* opera scene project. An active participant in the music circle, Agnes has performed in various countries including Canada, Italy, Russia and Finland.



## 朱彥如 (女中音)

朱彥如畢業於香港中文大學音樂系，主修聲樂，2015年入學後隨嚴翊樺老師學習。朱氏考獲英國皇家音樂學院聲樂表演文憑，屢次在校際音樂節比賽中獲獎，亦曾獲頒獎學金作音樂發展。獨唱方面，朱氏曾參與由龔冬健及Jessica McCormack所領導的大師班，另外亦曾在羅西尼的《塞維利亞的理髮師》中演出巴托羅的僕人貝塔一角。此外，朱氏亦活躍於不同音樂活動，曾到加拿大、意大利、俄羅斯及芬蘭等地比賽及作交流演出。

## Nadia Wong (Mezzo-soprano)

Soprano Nadia Wong graduated from The Hong Kong Academy for Performing Arts majoring in vocal performance and opera. At the age of 22, Nadia made her professional debut as the soprano solo in Mahler's *Symphony No. 2* ("Resurrection") in Macau, which was followed by her European debut as Marcellina in Mozart's *Le nozze di Figaro* in Italy.



Nadia has sung operatic and musical roles including Alisa in Donizetti's *Lucia di Lammermoor*, Frasquita in Bizet's *Carmen*, Pamina in Mozart's *Die Zauberflöte*, Zerlina in Mozart's *Don Giovanni*, Cercatrici in Puccini's *Suor Angelica* and Mother in the world premiere musical production of *The Happy Prince & The Other Wise Man* by David Quah and Tony Lam. Her concert and oratorio repertoire include Wagner's *Wesendonck Lieder* and *Laudate dominum* from Mozart's *Vesperae solennes de confessore*. She has also worked with conductors such as Elio Orciuolo, Pietro Mianiti, Maurizio Colasanti, Perry So, Apollo Wong and Stephen Lam.

## 黃靖 (女中音)

女高音黃靖畢業於香港演藝學院，主修聲樂表演和歌劇。她二十二歲時便於澳門首演馬勒《第二交響樂》「重生」的女高音獨唱，接著的是在意大利首演莫扎特《費加洛的婚禮》的瑪賽利娜。

黃靖曾參演的歌劇和音樂劇包括董尼采梯《拉美莫爾的露琪亞》的艾麗莎、比才《卡門》的法斯蓋達、莫扎特《魔笛》的帕米娜、莫扎特《唐·喬萬尼》的采理娜、普契尼《修女安潔麗卡》的採辦修女及柯大衛和林沛銘的原創音樂劇《快樂王子與第四個智者》的母親。其他音樂會和聖樂曲目有華格納的《威森德的五首歌》和莫扎特《證聖者莊嚴的晚禱》的《讚美上主》。她亦曾與埃利奧·奧爾喬洛、彼得羅·米亞尼蒂、毛里齊奧·科拉桑蒂、蘇柏軒、黃日珩及林男汧等著名指揮家合作。

## Irwin Chan (Tenor)

Irwin Chan is a graduate of the Hong Kong Academy for Performing Arts. He studied with Albert Lim, Hong Kong-based baritone and was awarded the Hong Kong Welsh Male Choir Scholarship in 2017 to study with renowned tenor Scott Weir in Germany.



He has sung major roles with the Academy Opera including Mozart's *Le Nozze di Figaro* and Puccini's *Gianni Schicchi*.

## 陳煜文 (男高音)

陳煜文畢業於香港演藝學院，主修聲樂，師隨香港男中音林俊。2017年陳氏獲頒香港威爾斯男聲歌詠團獎學金，並到德國跟隨著名男高音Scott Weir研習聲樂。

在學期間陳氏曾多次參與歌劇演出，包括莫札特的歌劇《費家洛的婚禮》，普契尼的歌劇《賈尼·斯基基》。

## John Ho (Tenor)

Tenor John Ho is currently completing his Bachelor of Music degree at the Hong Kong Academy for Performing Arts under the tutelage of Alex Tam, after taking voice lessons previously with Gerald Hon. John has performed a number operatic roles including Bardolfo in Verdi's *Falstaff*, Arbace in Mozart's *Idomeneo*, Don Ottavio in Mozart's *Don Giovanni*, Remendado in Bizet's *Carmen* and Beppe in Leoncavallo's *Pagliacci*. As an instrumentalist, John has obtained ABRSM Grade 8 with promising results for piano and clarinet.



## 何俊諺 (男高音)

男高音何俊諺現於香港演藝學院攻讀音樂學士學位課程，先後隨韓雲龍及譚天樂學習聲樂。在學期間演唱的歌劇角色包括：《法斯塔夫》的鮑多夫、《依多美尼歐》的阿爾巴斯、《唐·喬凡尼》的唐·奧塔維歐、《卡門》的雷蒙達多和《丑角》的佩佩。除聲樂外，何氏亦習鋼琴及單簧管，並均取得英國皇家音樂學院八級文憑。

## Aaron Kwan (Tenor)

Aaron Kwan recently graduated from the Hong Kong Academy for Performing Arts (HKAPA) as a baritone under the teaching of Albert Lim. Throughout his studies in HKAPA, Aaron has attained a number of scholarships including Cecil Leong Scholarship, the Hong Kong Children's Choir Scholarship, Hong Kong Welsh Male Voice Choir Scholarship and Music Connect Scholarship.



In 2018, Aaron won the *Espoir Prize* in Lieder Group, in the 19th Osaka International Music Competition. He has been performing in opera scenes and operas over the past years. In operas, he has sung Sarastro in *Die Zauberflöte*, Ford in *Falstaff*, *Rigoletto*, *Idomeneo* and *Les contes d'Hoffmann*. In opera scenes, he has sung Enrico in *Lucia di Lammermoor*, Riff in *West Side Story*, Malatesta in *Don Pasquale*, Pangloss in *Candide*, and Méphistophélès in *Faust*. Recent performances include *My Beloved* (Bel Canto Singers) and #1314 (Théâtre de la Feuille). Aaron has also participated in masterclasses by Nelly Miricioiu, Darryl Edwards and Warren Mok. He is currently studying with David Quah as a tenor.

## 關樂曦 (男高音)

關樂曦以男中音身份畢業於香港演藝學院，師隨林俊。在學期間，他多次成功考獲獎學金，包括梁思豪獎學金、香港兒童合唱團音樂獎學金、威爾士男聲合唱獎學金及Music Connect獎學金。

關氏於第19屆大阪國際音樂比賽（歌曲組）獲得「最感染力獎」。在學期間曾參與多個歌劇選段及年度歌劇演出，包括《魔笛》的薩拉斯妥、《法斯塔夫》的福特、《拉美莫爾的露琪亞》的恩里科、《西城故事》的瑞夫、《康迪德》的龐羅思、《老柏思春》的馬立德、《浮士德》的梅菲斯托菲勒斯、《荷夫曼的故事》、《依多曼尼奧》，以及由香港歌劇院製作的《弄臣》。近期演出包括美聲匯《摯愛》和綠葉劇團《#1314》。他曾參與Nelly Miricioiu、Darryl Edwards及莫華倫的聲樂大師班。現以男高音身份隨柯大衛繼續學習聲樂。

## Lenny Fung (Baritone)

Leonard Fung started his musical education in Hong Kong, singing in the Hong Kong Children's Choir and then the Yip's Children's Choir. He was Choral Scholar at Magdalen College, Oxford University, and Music Scholar at Eton College. Leonard has had an active solo career, both in Hong Kong and the UK. In addition to numerous solo recitals, he has been an active soloist on the oratorio stage, with a wide repertoire including: Bach's *St. John Passion*, *Easter Oratorio* and *Magnificat*; the Requiems by Faure, Duruflé and Mozart, *Messiah* and *Five Mystical Songs*; *Carmina Burana*; *Nelson Mass* and *The Creation*. In 2017, Leonard was Count in *Le Nozze di Figaro* with Maurizio's Opera in Naples. The production was revived at Hong Kong in 2019. Leonard studies with distinguished soprano Norma Fantini in Italy, and is a board member of Hong Kong opera company More Than Musical and a Co-Founder of the Hong Kong opera ensemble Vocatelier.



## 馮萃基 (男中音)

馮萃基自幼接受音樂培訓，曾參與香港兒童合唱團及葉氏兒童合唱團，並為牛津大學及伊頓公學的合唱團員，於香港及英國經常作獨奏演出。此外，馮氏亦多次參與不同清唱劇演出，包括巴赫的《聖約翰受難曲》、《復活節神劇》及《聖母頌歌》；佛瑞、迪呂弗萊及莫扎特的《安魂曲》、《彌賽亞》及《五首神祕歌曲》；《布蘭詩歌》、《納爾遜彌撒》及《創世紀》。2017年馮氏於意大利Maurizio's Opera飾演《費加羅的婚禮》中的伯爵，此劇於2019年在香港重演。馮氏師隨意大利著名女高音Norma Fantini，現為香港歌劇團體More Than Musical的董事及Vocatelier的聯合創辦人。

## King Wong (Baritone)

King Wong is currently a Year Three student studying music (voice major) at Hong Kong Baptist University, under the tutelage of Chan Siu-kwan. King also studies repertoire appreciation with Caleb Woo. During his studies, King has received a number of scholarships, among them Li Po Chun Charitable Trust Fund Scholarship, HKSAR Government Scholarship, Hong Kong Children's Choir Scholarship and Dr. Stephen Chan Sacred Music Scholarship.



King actively participates in different music ensembles. He is the president of the HKBU Christian Choir, a member of Cantoría Hong Kong and Hong Kong Philharmonic Chorus. King has also performed with different choirs, including SingFest, Hong Kong Youth Choir, HKU Chamber Singers and Die Konzertisten.

## 黃敬澤 (男中音)

黃敬澤為香港浸會大學音樂文學士（榮譽）三年級學生，主修聲樂，師隨著名聲樂教育家陳少君女士，亦隨胡永正學習曲目研究及賞析。黃氏於在學期間曾獲頒李寶椿慈善信託基金獎學金、香港特別行政區政府獎學金、香港兒童合唱團獎學金及陳贊一博士聖樂獎學金。

黃氏熱愛合唱音樂，現為香港浸會大學基督徒詩班詩班長、浸會大學室樂合唱團成員\以及香港管弦樂團合唱團成員。此外，黃氏亦參與多個合唱團體的演出，包括聲蜚合唱節、香港新青年合唱團、HKU Chamber Singers 以及 Die Konzertisten。



## Aaron Kwan (Baritone)

Baritone Aaron Kwan graduated from the University of Hong Kong and is currently a Year Two student at the Hong Kong Academy for Performing Arts, studying under renowned tenor David Quah. He was the Champion of The Hong Kong Youth Professional Music Competition 2017 by Hong Kong Music and Arts Development Association, and has participated in a wide range of vocal performances, including opera, musical, *a capella* and pop. As a member of Opera Hong Kong Chorus, he has sung in *Carmen*, *Aida*, *Otello* and *Il barbiere di Siviglia*.



Apart from opera, Aaron was involved in pop singer George Lam's "Lamusical" as a musical theatre singer. He was also cast either in principal role or as ensemble member in musicals by Actor's Family and Boom Theatre. Aaron's musical talents also extend to music composition. His recent works include *Sail On*, an *a cappella* version of a pop song composed by Joseph Koo and Eric Kwok, a SATB version of Edward Elgar's *The Snow*, as well as incidental music for various occasions.

Aaron is a singing teacher and choral conductor at different schools, as well as an instructor at Yip's Children's Choral and Performing Arts Centre and other music studios.

## 關卓城 (男中音)

男中音關卓城畢業於香港大學音樂系，現為香港演藝學院聲樂二年級學生，師隨著名男高音柯大衛，曾獲2017年度全港青少年專業音樂大賽聲樂公開組冠軍。關氏涉獵的聲樂種類廣泛，包括歌劇、音樂劇、無伴奏合唱及流行曲等。作為香港歌劇院合唱團成員，曾參與演出的歌劇包括《卡門》、《阿依達》、《奧賽羅》及《塞維爾理髮師》等。

關氏亦是一名音樂劇演員，曾以音樂劇演員身份於林子祥 2019 演唱會「Lamusical」演出。關氏亦參與多個劇團的專業音樂劇製作，包括演戲家族及爆炸戲棚等。作為創作人，關氏的作品包括無伴奏合唱版《同舟之情》、改編自艾爾加的四聲部合唱版《雪花》及其他活動配樂等。

關氏現執教於葉氏音樂實踐中心、不同中小學合唱團及音樂中心。

## Chamber Music Ensemble 室樂小組

### Timmy Tsang (Pianist)



Timmy Tsang studied piano performance and accompaniment at The Hong Kong Academy for Performing Arts (HKAPA) and graduated with a Bachelor of Fine Arts degree (Piano Performance) with First Class Honours and a Professional Diploma (Opera Repetiteur/ Accompanist) with Distinction. He has been the repetiteur for various operas such as *Don Pasquale*, *Una Cosa Rara*, *Die Zauberflöte*, *La Bohème*, *Aida*, *Die Fledermaus*, *Gianni Schicchi*, *Suor Angelica* and *L'Elisir d'Amore*. He has conducted workshops on piano accompaniment for the Alliance Bible Seminary, the Baptist Theological Seminary and the HKAPA Excel Summer Piano Festival, and worked with the Academy's visiting conductors and musicians, including Sir Neville Marriner, Lazlo Heltay, Georg Tintner, John Mattheson, Constantine Kitsopolous, Thomas Woods, Enza Ferrari, Malcolm Bilson and Geoffrey Pratley. Tsang is also very active as a collaborative pianist with singers. He has made numerous concert appearances and radio recordings with many distinguished singers in Hong Kong. Performance highlight includes the radio recording with tenor Stephen Ng performing Benjamin Britten's *Winter Words* and Janáček's *Diary of a Vanished One*. His recital with tenor David Quah in Schubert's *Winterreise* also won critical acclaim. Tsang now works fulltime at The Hong Kong Academy for Performing Arts as Lecturer (Vocal and Academic Studies), teaching aural training. He is also a voice coach at the Academy.

### 曾華琛 (鋼琴)

曾華琛於香港演藝學院以一級榮譽取得學士學位（鋼琴演奏），並以優異成績取得專業文憑（歌劇聲樂指導/伴奏）。曾氏曾為多個歌劇製作擔任歌劇聲樂指導/伴奏，如《老柏思春》、《蓬門今始為君開》、《魔笛》、《波希米亞生涯》、《阿伊達》、《蝙蝠》、《強尼·斯基基》、《修女神蹟》及《愛情甘露》等。此外，曾氏亦曾為建道神學院、浸信會神學院及香港演藝進修學院暑期鋼琴音樂節中舉行鋼琴伴奏工作坊。曾氏經常與來訪香港演藝學院的指揮及音樂家合作，當中包括馬連那爵士、希爾泰、丁祈安、馬爾生、傑所寶諾時、活士、法拉利、彼爾遜和柏尼。曾氏亦為一位活躍的聲樂伴奏，經常於音樂會及電台與香港多位著名聲樂家合作，包括為男高音吳智誠的電台錄音伴奏布烈頓的《冬之語》及楊納傑克的《失蹤男人的日記》，他與男高音柯大衛合作的舒伯特聯篇歌曲《冬之旅》尤其獲好評如潮。曾氏現於香港演藝學院任職講師（聲樂及音樂學科），教授聽音訓練及為歌唱指導。

## NOVA Ensemble String Quartet

Sean Lai (1st violin)

Justin Ho (2nd violin)

Samuel Au (viola)

Pun Chak-yin (cello)

The Nova String Quartet was formed in October 2017. It is an exciting quartet of young Hong Kong musicians dedicated to the presentation and promotion of chamber music. Ensemble members include some of the most outstanding graduates who received their education at the world's most renowned tertiary institutions for music, including Hochschule für musik Carl Maria von Weber Dresden, Taipei National University of the Arts, Bard College and the Hong Kong Academy for Performing Arts. Members of the quartet had studied with Mr. Michael Ma, Mr. Ivan Chan, Miss Natalia Prishpenko and Mr. Peter Wiley respectively. After completion of their individual studies, members of the quartet have decided to play together and have since started their new musical voyage together. The Nova String Quartet was selected by audition to participate in the McGill International String Quartet Academy in summer 2018 during which besides performing, they also took classes from the legendary Alben Berg Quartet, members of the Miró Quartet and Quatuor Ebène.

## NOVA Ensemble 弦樂四重奏

黎逸晞 (第一小提琴)

何冠宗 (第二小提琴)

區駿熙 (中提琴)

潘澤然 (大提琴)

Nova Ensemble弦樂四重奏是由香港青年音樂家組成的一支充滿活力與創造力的重奏組，成立於2017年10月，致力於室樂演奏及推廣。重奏組由世界各地著名的音樂學院的優秀畢業生組成，包括Hochschule für musik Carl Maria von Weber Dresden、Bard College及Hong Kong Academy for Performing Arts。在完成各自的學業後，四位青年演奏家決定在香港一起開始他們新的音樂之旅。2018年的夏天Nova Ensemble弦樂四重奏入選參加了McGill International String Quartet Academy並與Alben Berg Quartet、Miró Quartet及Quatuor Ebène學習。



**Sean Lai** (1st violin)  
黎逸晞 (第一小提琴)



**Justin Ho** (2nd violin)  
何冠宗 (第二小提琴)



**Samuel Au** (viola)  
區駿熙 (中提琴)



**Pun Chak-yin** (cello)  
潘澤然 (大提琴)

## Marco Leung (Flute)

Hong Kong-born flautist Marco Leung is an active freelance performer in Hong Kong. He is a scholar of the prestigious R C Lee Centenary Scholarship. Over the years, he has performed across England, Austria, Netherlands, Belgium, Japan and Hong Kong. As a versatile performer, he has appeared as guest player with Opera Hong Kong Orchestra and Hong Kong New Music Ensemble. He also curated different highly acclaimed chamber and solo performances.



Being awarded full scholarship for all his degrees, Marco first graduated with first-class honours for Bachelor of Arts in Music at the Chinese University of Hong Kong where he studied with Ivy Chuang. He was then awarded his Master of Music with Distinction and subsequently Artist Diploma in Performance at the Royal College of Music in London. He was under the tutelage of Sue Thomas, Katie Bedford, Emer McDonough, Kathleen Stevenson, Stewart McIlwham and Rachel Brown in flute, piccolo and baroque flute.

## 梁俊彥 (長笛)

梁俊彥是香港長笛演奏家，並熱衷於樂團演奏。梁氏曾為香港歌劇院管弦樂團和香港創樂團客席樂師，同時亦曾於多個國際舞台作室樂及獨奏演出。

梁氏過往以全額獎學金攻讀所有音樂學位，當中包括利銘澤百年紀念獎學金。梁氏在香港跟隨莊雪華女士學習，並以一等榮譽成績畢業於香港中文大學。隨後，他獲英國皇家音樂學院取錄，並先後獲取音樂碩士學位和藝術家文憑，師承倫敦各大樂團長笛家學習長笛、短笛及巴洛克長笛。

## Ashley Lo (Percussion)

Ashley Lo is an experienced orchestral player, chamber musician and percussion teacher. She graduated from the Hong Kong Academy for Performing Arts and received her Master Degree in Music with James Blades Award for Percussion and Timpani at the Royal Academy of Music in London. She works as a guest percussionist with Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta and Macao Orchestra. Apart from orchestral performances, Ashley is also a devoted performer of chamber music. She is currently the Music Director of Lo Tung Lo Percussion Group.



## 勞善雯 (敲擊樂)

勞善雯畢業於英國皇家音樂學院及香港演藝學院，主修西洋敲擊樂，並於英國深造期間獲邀參與倫敦交響樂團LSO聖路易音樂營及演出，同年獲取敲擊及定音鼓James Blades Award。勞氏演出經驗豐富，以特約樂手身份活躍於多個職業樂團，包括香港管弦樂團、香港小交響樂團及澳門樂團等。勞氏亦活躍於本地不同類型的音樂演出，現為本地敲擊組合「老銅鑼」的音樂總監。